Colour codes indicate related scenes by musical mater	rial / type of treatment / Inszenierung
Approx duration	1 **

			prox duration			l				I	
	House		ns) First line	Singers	Ensemble	Amplification	Таре	Pre-recorded singers?	Projection	Click?	Su
nly	open	15	-	-	Таре		Elevator muzak merging into Low drone, loud, nightmare, speeded up	Yes - all text of play as fast as possible, whispered, up to "But you have friends"	No		No
perc	1	2	But you have friends	-	Tape, 1 perc (doctor)	Loud	whispered text	No "a consolidated consciousness" (whispered, all)	Doctor's screen	Yes	No
ss)	2	2.5	I had a night in which	G, L (appears end of scene)	Tape, synth, optional timp, optional cymbals and optional bass, optional accordion bridge to next scene	Natural, spacious	Low drone, space, rumble	"the broken hermaphrodite" (whispered, all) "as I scuttled" (whispered, all) sung chords (J. S, C, E)			Ma
										4	
se J			I am sad	J, S, C, E. Gwen joins for a few lines wordless singing (recorded text)	2 perc (tubular bells), 3 violas, synth, acc., flute and bass only at end of scene (from "I am jealous of my sleeping lover")	Natural, spacious		G's text: "At 4.48, when depseration visits, I shall hang myself to the sound of my lover's breathing"		4	
i ntal with	h 3	3		(recorded text)		Loud,	None	G s text: At 4.48, when depseration visits, I shall hang myself to the sound of my lover's breathing	Front screen,		
uaht-	4	1	100, 91, 84	-	Tutti + Tape (baritone saxes; piccolo; perc TBC, poss bass drums)	compressed	None except video sounds.	G's text: "It wasn't for long. I wasn't there long"	large. Numbers.	Yes (cond.)	
ugnt-	5 intro	2	It wasn't for long	G	Alto flute, acc., 1 perc (cymbals), synth (piano),	Natural, spacious	Low drone, space, rumble	High notes at end (G)	No		
ng	5	3	Doctor This, Doctor That	G, J, S, C, E, L. Mainly recorded, join in live for a few sections.	Tutti without percussion. Saxes=soprano only; picc only. Bass and picc have less to do. Mainly violas, acc, saxes. Synth can be optional (put on tape)	Loud, surround	Spoken text / sung	Yes. All text. Screams Sung notes.	VIDEO of scene	Yes (cond.)	
					2 percussion & Tape Doc: large piece of scaffolding or metal or something loud		Something to fill space. Elevator		Doctor's screen:	Yes (2 perc), or	
n	6	4	Have you made any plans?	-	Doc: large piece of scaffolding or metal or something loud Patient: bass drum, very amplified	Light	music? As if from another room	No	Patient's screen	Yes (2 perc), or video trigger?	
			body and soul can never be								
tal with	7 h	5.5	married	G, J joins at end.	Tutti (Alto flute, baritone saxes), 2 perc (cymbals, 2 x bells, tam tam)	Natural, spacious	Low drone, space, rumble	G: "has gone"; "At 4.48 I shall not speak again"	No Front screen.		
	8	0.25	RSVP ASAP		Tutti (soprano saxes, piccolo, 2 x tam tams - TBC)	compressed	None		huge		
е			[sometimes] I turn around and	G, J, S, C, E, L. All singers lead at various points. Nursery rhymes, smothered face singing and "fuck you		Natural, spacious, loud for	Intermittent static / noise for between the paragraphs			1	
	9	7	catch the smell of you	to be allocated.	Tutti without percussion. Saxes=soprano only; Flute, picc only at end.	final section	(blackouts)	No	No		
1	10		Oh no what happened to your		2 percussion & Tape Doc: toy drum Patient: bass drum, very amplified	Light	Something to fill space. Elevator music? As if from another room	No.	Doctor's screen; Patient's screen	Yes (2 perc), or video trigger?	
	10	3	I dread the loss of her I've			Natural sound,	Illusic: As il ilolli allottici foolii	NO .	i audito sciedii	video trigger :	
1	11	4.5	never touched	E, C, L	TBC. Tape recorders 2 percussion & Tape Doc: sawing into the side of the bass drum	warm	Something to fill space. Elevator	TBC	No Doctor's screen;	Yes (2 perc), or	
	12	3	No ifs or buts	-	Patient: bass drum, very amplified	Light	music? As if from another room	No	Patient's screen	video trigger?	
						Gradually					
	13	4	Abstraction to the point of	Emily leads, with G, J, S, C, L	Tutti without percussion. Saxes=soprano only; Picc & Alto flute	increasing to drowning singers	Water, from dripping to gushing. Drowning	No	No		
tal &											
1 &				Tutti (appear only for "Mood: Very angry" and for		Loud,			Front screen,	4	
	14	4	Diagnosis: pathological grief	"Sleep with a dog and rise full of fleas")	Tutti + Tape (baritone saxes; piccolo+flute; full percussion sets)	compressed	Sound effects?	No	large. Numbers.	Yes (cond.)	
				G has murmurs all way through scene							
				First section: Duet of C, E. Other singers join in, some lines are free choice of				Spoken chorus: Hatch opens. stark light.			
			Hatch opens, stark light. The	singer.			Television	Choking noises.			
	15	5	television talks	Lucy/Doctor doesn't sing until very end "cease this war G, J, S, C, E all on the text.	Tutti. Saxes: soprano. Flute & Alto flute. Perc: thundersheet, cymbals, tubular bells.	Natural, spacious	plus supporting sound / bass Support?	shouted chorus "CUT HERE, DON'T LET THIS KILL ME AND SEND ME TO HELL."	No		
				Lucy has wordless aggressive vocal line			Some of the spoken recorded	Lucy/Doctor: "It's all right, I'm here"			
	16	1	I gassed the jews	Lucy/Doctor solo at the end "it's all right"	Tutti. Saxes: soprano. Picc, Alto flute. Perc: snare drum, air raid siren, tam tam/bass drum.	Loud	text?	Pre-record some of the angry text?	No		
			We are anathema, pariahs of	Lucy leads (as preacher). Gwen with bits of Bach. Other voices are congregation. Sax and Viola voices		Yes, loud on congragation to					
	17	5	We are anathema, pariahs of reason	Other voices are congregation. Sax and Viola voices optionally join in as congregation.	Percussion (on stage), alto flute, synth. accordion tiny bits.	Yes, loud on congragation to get whispers	Yes. Drone.	Yes. voiceover / whispering, vocal chorus.			
	17	5		Other voices are congregation. Sax and Viola voices optionally join in as congragation. One sung fragment ("sanity") to be allocated Whole scene spoken text only.	Percussion (on stage), alto flute, synth. accordion tiny bits.	congragation to	Yes. Drone.	Yes. voiceover / whispering, vocal chorus.			
	17	5	reason	Other voices are congregation. Sax and Viola voices optionally join in as congragation. One sung fragment ("sanity") to be allocated Whole scene spoken text only. Lucy/Doctor (sung): Remember the light and believe		congragation to get whispers					
	17	5		Other voices are congregation. Sax and Viola voices optionally join in as congragation. One sung fragment ("sanity") to be allocated Whole scene spoken text only.	Percussion (on stage), alto flute, synth. accordion tiny bits. Violas, bass, synth, accordion.	congragation to		Yes. voiceover / whispering, vocal chorus. Yes, voiceover from G (and other cast?)	No		
	17	5	reason	Other voices are congregation. Sax and Viola voices optionally join in as congragation. One sung fragment ("sanity") to be allocated Whole scene spoken text only. Lucy/Doctor (sung): Remember the light and believe		congragation to get whispers			No		
	17	3	reason	Other voices are congregation. Sax and Viola voices optionally join in a congragation. One sung fragment ("saint") to be allocated Whole scene spoken text only. Lucy/Doctor (sung): Remember the light and believe the light. (reprieve from beginning)		congragation to get whispers			No		
	17	3	reason At 4.48 when sanity visits Hatch opens, stark light.	Other voices are congregation. Sax and Viola voices optionally join in as congragation. One sung fragment ("sanity") to be allocated Whole scene spoken text only. Lucy/Doctor (sung): Remember the light and believe		congragation to get whispers			No		
	18	3	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no	Other voices are congregation. Sax and Viola voices optionally join in as congregation. One sung fragment ("sainly") to be allocated Whole scene spoken text only. Lucy/IDoctor (sung): Remember the light and believe the light. (reprieve from beginning) G & tuttl (not Lucy) Nursery rhyme to be allocated, but tutti join in	Violas, bass, synth, accordion.	congragation to get whispers Natural.	Pre-recorded text, otherwise no.	Yes, voiceover from G (and other cast?)	No	Yes (cond.)	
	19	3	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no windows	Other voices are congregation. Sax and Viola voices optionally join in a congragation. One sung fragment ("sainly") to be allocated Whole scene spoken text only. Lucy/IDoctr (sung): Remember the light and believe the light. (reprieve from beginning) G & tuttl (not Lucy)	Violas, bass, synth, accordion. Tutti & Tape	congragation to get whispers Natural.			No Front screen,	Yes (cond.)	
	19	3	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no	Other voices are congregation. Sax and Viola voices optionally join in as congregation. One sung fragment ("sainly") to be allocated Whole scene spoken text only. Lucy/IDoctor (sung): Remember the light and believe the light. (reprieve from beginning) G & tuttl (not Lucy) Nursery rhyme to be allocated, but tutti join in	Violas, bass, synth, accordion.	congragation to get whispers Natural.	Pre-recorded text, otherwise no.	Yes, voiceover from G (and other cast?)	No Front screen, large. Numbers.	Yes (cond.) Yes (cond.)	
	19	3	reason At 4.48 when sanity visits Hatch opens, stark light. A lable two chairs and no windows 100, 93, 86	Other voices are congregation. Sax and Vola voices optionally join in a congregation. One sung fragment (Sanity) to be allocated Whole scene spoken text only. Lucy/Doctor (sung): Remember the light and believe the light. (sepreve from beginning). G & tutti (not Lucy) Nursery rhyme to be allocated, but tutti join in G,J.S.C.E have lines in between flash flickers	Violas, bass, synth, accordion. Tutti & Tape Tutti & Tape (baritone saxes; piccolo; perc TBC, poss bass drums) Tam tan solo. (player dressed as doctor)	congragation to get whispers Natural. Loud Loud, compressed	Pre-recorded text, otherwise no.	Yes, voiceover from G (and other cast?)			
	19	3 3 1 3	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no windows	Other voices are congregation. Sax and Viola voices optionally join in as congregation. One sung fragment ("sainly") to be allocated Whole scene spoken text only. Lucy/IDoctor (sung): Remember the light and believe the light. (reprieve from beginning) G & tuttl (not Lucy) Nursery rhyme to be allocated, but tutti join in	Violas, bass, synth, accordion. Tutti & Tape Tutti * Tape (baritone saxes: piccolo:; perc TBC, poss bass drums) Tamt am solo. (player dressed as doctor)	congragation to get whispers Natural.	Pre-recorded text, otherwise no.	Yes, voiceover from G (and other cast?)			
tal with	19 20 21	3 3 1 3	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no windows 100, 93, 86 Sanity is found at the centre	Other voices are congregation. Sax and Volo voices optionally join in a congragation. One sung fragment ("sainly") to be allocated Whole scene spoken text only. Lucy/Doctor (sung): Remember the light and believe the light. (reprieve from beginning) G & tuttl (not Lucy) Nursery rhyme to be allocated, but tuttl join in G.J.S.C.E. have lines in between flash flickers G. J. J. has descant solo, continued from 21.	Violas, bass, synth, accordion. Tutti & Tape Tutti + Tape (beritone saxes; piccolo; perc TBC, poss bass drums) Tam tam solo. (player dressed as doctor) Tape No others	congragation to get whispers Natural. Loud Loud, compressed	Pre-recorded text, otherwise no.	Yes, voiceover from G (and other cast?) Yes (flash flickers, "cut out my tongue" No			
tal with	19	3 3 1 3 2.5	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no windows 100, 93, 86 Sanity is found at the centre	Other voices are congregation. Sax and Viola voices optionally join in a congregation. One sung fragment ("sainty") to be allocated without scene spoken text cryl, whole scene spoken text cryl, which is come spoken text cryl, the sight and believe the light. (reprieve from beginning) G.S. tutti (not Lucy) Nursery rhyme to be allocated, but tutti join in G.J.S.C.E. have lines in between flash flickers G.J.S.C.E. have lines in between flash flickers G.J.S.	Violas, bass, synth, accordion. Tutti & Tape Tutti & Tape (baritone saxes; piccolo; perc TBC, poss bass drums) Tam tan solo. (player dressed as doctor)	congragation to get whispers Natural. Loud Loud, compressed	Pre-recorded text, otherwise no. Yes (flash flickers)	Yes, voiceover from G (and other cast?)			
tal with	19 20 21	3 3 1 3 2.5	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no windows 100, 93, 86 Sanity is found at the centre To achieve goals and ambition: Have you made any plans?	Other voices are congregation. Sax and Viola voices optionally join in a congregation. One sung fragment ("sainty") to be allocated Windle scene spoken text cny, which is come spoken text cny, which is come spoken text cny, and the light and believe the light. (reprieve from beginning) G & tutil (not Lucy) Nursery rhyme to be allocated, but tutil join in G.J.S.C.E have lines in between flash flickers G, J. J has descant solo, continued from 21. G. S. C. E. L spoken/sung text G. J. S. C. E play patients L is doctor. has eool	Violas, bass, synth, accordion. Tutti & Tape Tutti & Tape (barlone saxes; piccolo; perc TBC, poss bass drums) Tam tam solo, (player dressed as doctor) Tape No others Tutti. (3 barl saxes, picc, ubular bells)	congragation to get whispers Natural. Loud Loud, compressed	Pre-recorded text, otherwise no. Yes (flash flickers) Something to fill space. Elevator	Yes, voiceover from G (and other cast?) Yes (flash flickers, "cut out my tongue" No			
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tal with lando n k sung	19 20 21	5 3 3 1 3 2.5 4 0.5 1.5	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no windows 100, 93, 86 Sanity is found at the centre To achieve goals and ambition: Have you made any plans? Fettened up, shoved up, shoved if thought it was silen.	Other voices are congregation. Sax and Viola voices optionally join in a congregation. One sung fragment ("sainty") to be allocated Windle scene spoken text cny, which is come spoken text cny, which is come spoken text cny, and the light and believe the light. (reprieve from beginning) G & tutil (not Lucy) Nursery rhyme to be allocated, but tutil join in G.J.S.C.E have lines in between flash flickers G, J. J has descant solo, continued from 21. G. S. C. E. L spoken/sung text G. J. S. C. E play patients L is doctor. has eool	Violas, bass, synth, accordion. Tutti & Tape Tutti + Tape (bartione saxes: piccolo: perc TBC, poss bass drums) Tam tan solo. (player dressed as doctor) Tape No others Tutti (3 bart saxes, picc, ubular bells) 2 percussion & Tape Do cand Patiert corrussionists share the same bass drum	congragation to get whispers Natural. Loud Loud Loud. compressed Natural, spacious	Pre-recorded text, otherwise no. Yes (flash flickers) Something to fill space. Elevator	Yes, voiceover from G (and other cast?) Yes (flash flickers, "cut out my tongue" No G's text: "At 4.48, when depearation visits, I shall hang myself to the sound of my lover's breathing"	large. Numbers. Doctor's screen;	Yes (cond.) Yes (2 perc), or	
tal with	19 20 21 22 23 24	3 3 1 3 2.5 4 0.5 1.5	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no windows 100, 93, 86 Sanity is found at the centre To achieve goals and ambition: Have you made any plans? Fettened up, shoved up, shoved up thought it was allent Hatch opens, stark light and	Other voices are congregation. Sax and Viola voices optionally join in a congragation. One sung fragment ("sainty") to be allocated Whole scene spoken text cnyl. Lucy/Doctor (sung): Remember the light and believe the light. (septieve from beginning). G & tutti (not Lucy) Nursery rhyme to be allocated, but tutti join in G.J.S.C.E have lines in between flash flickers G. J. J has descart solo, continued from 21. G. J.S. C.E. L spoken/sung text G. J. S. C.E. L spoken/sung text	Tutti & Tape Tutti & Tape Tutti & Tape (barlone saxes: piccolo: perc TBC, poss bass drums) Tam tam solo. (player dressed as doctor) Tape No others Tutti. (3 barl saxes, picc., tubular belis) 2 percussion & Tape Doc and Patter percussionists share the same bass drum 3 barl sax & accordion (on Doctor side), 3 viola on patient side Tutti. (3 barl saxes, picc., tubular belis) 2 percussion & Tape Doc and Patter percussionists share the same bass drum 3 barl sax & accordion (on Doctor side), 3 viola on patient side Tutti.	congragation to get whispers Natural. Loud Loud, Light, getting	Pre-recorded text, otherwise no. Yes (flash flickers) Something to fill space. Elevator music? As if from another room No.	Yes, voiceover from G (and other cast?) Yes (flash flickers, "cut out my tongue" No G's text. "At 4.48, when depseration visits, I shall hang myself to the sound of my lover's breathing". No. But maybe a recording of the last sampled bar of the flast bit? Strengthening of the text with spoken text?	large. Numbers. Doctor's screen;	Yes (cond.) Yes (2 perc), or	
tal with lando n a sung	19 20 21 22 23 24 24B 24C	5 3 3 1 3 2.5 4 0.5 1.5 2	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no windows 100, 93, 86 Sanity is found at the centre To achieve goals and ambition: Have you made any plans? Fattened up, shored up, shove of thought it was silent Hatch opens, stark light, I don't Nothing Hatch opens, stark light, I don't hatch opens, st	Other voices are congregation. Sax and Vola voices optionally pin in a congregation. One sung fragment (Sainty) to be allocated Whole scene spoken text only. Lucy/Doctor (sung): Remember the light and believe the light. (expresse from beginning). G & tuttl (not Lucy) Nursery rhyme to be allocated, but tuttl join in G.J.S.C.E have lines in between flash flickers G. J. J has descart solo, continued from 21. G. J. S. C. E. Lapoken/sung text G. J. S. C. E play patients L is doctor, has solo d G. J. S. C. E	Tutti & Tape Tutti & Tape (baritone saxes: piccolo: perc TBC, poss bass drums) Tam tam solo. (player dressed as doctor) Tape No others Tutti: (3 bari saxes, picc., tubular bells) 2 percussion & Tape Doc and Patient prerussionists share the same bass drum 3 bari sax & accordion (on Doctor side), 3 viola on patient side Tutti Pairo Tutti & tape recorder	congragation to get whispers Natural. Loud Eoud, compressed Natural, spacious Light, getting louder Loud light	Pre-recorded text, otherwise no. Yes (flash flickers) Something to fill space. Elevator music? As if from another room No Pre-recorded tapes	Yes, voiceover from G (and other cast?) Yes (flash flickers, "cut out my tongue" No G's text: "Al 4.48, when depseration visits, I shall hang myself to the sound of my lover's breathing" No. But maybe a recording of the last sampled bar of the fast bit? Strengthening of the text with spoken text? No Yes - spoken text of scene & vocal songs	large. Numbers. Doctor's screen;	Yes (cond.) Yes (2 perc), or	
ttal with	19 20 21 22 23 24 24B	3 3 1 3 2.5 4 0.5 1.5 2 2	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no windows 100, 93, 86 Sanity is found at the centre To achieve goals and ambition: Have you made any plans? Fatened up, shored up, shove out usuphit twas since the control of the contr	Other voices are congregation. Sax and Volo voices optionally join in a congragation. One sung fragment ("sainly") to be allocated Whole scene spoken text only. Lucy/Doctor (sung): Remember the light and believe the light. (reprieve from beginning) G & tuttl (not Lucy) Nursery rhyme to be allocated, but tuttl join in G.J.S.C.E. have lines in between flash flickers G. J. J has descant solo, continued from 21. G. S. C. E. L spoken/sung text G. J. S. C. E. Palay patients L is doctor, has solo G. J. S. C. E. C. E. G.	Tutti & Tape Tutti & Tape Tutti & Tape (barlone saxes: piccolo: perc TBC, poss bass drums) Tam tam solo. (player dressed as doctor) Tape No others Tutti. (3 barl saxes, picc., tubular belis) 2 percussion & Tape Doc and Patter percussionists share the same bass drum 3 barl sax & accordion (on Doctor side), 3 viola on patient side Tutti. (3 barl saxes, picc., tubular belis) 2 percussion & Tape Doc and Patter percussionists share the same bass drum 3 barl sax & accordion (on Doctor side), 3 viola on patient side Tutti.	congragation to get whispers Natural. Loud Loud, Light, getting	Pre-recorded text, otherwise no. Yes (flash flickers) Something to fill space. Elevator music? As if from another room No.	Yes, voiceover from G (and other cast?) Yes (flash flickers, "cut out my tongue" No G's text. "At 4.48, when depseration visits, I shall hang myself to the sound of my lover's breathing". No. But maybe a recording of the last sampled bar of the flast bit? Strengthening of the text with spoken text?	large. Numbers. Doctor's screen;	Yes (cond.) Yes (2 perc), or	
tal with	19 20 21 22 23 24 24B 24C	5 3 3 1 3 2.5 4 0.5 1.5 2 2	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no windows 100, 93, 86 Sanity is found at the centre To achieve goals and ambition: Have you made any plans? Fattened up, shored up, shove out I thought it was silent Hatch opens, stark light and Nothing Hatch opens, stark light, I don't know where to look.	Other voices are congregation. Sax and Viola voices optionally join in a congregation. One sung fragment ("sainty") to be allocated Whole scene spoken text cryl, whole scene spoken text cryl. Whole scene spoken text cryl. G. 8. tutti (not Lucy) Nursery rhyme to be allocated, but tutti join in G.J.S.C.E. have lines in between flash flickers G. J. J. has descant solo, continued from 21. G. J. S. C. E. L. spoken/sung text G. J. S. C. E. L. spoken/sung text G. J. S. C. E. G. G. J. S. C. E.	Violas, bass, synth, accordion. Tutti & Tape Tutti + Tape (baritone saxes; piccolo; perc TBC, poss bass drums) Tam tam solo. (player dressed as doctor) Tape No others Tutti. (3 bari saxes, picc., tubular bells) 2 percussion & Tape Doc and Patient percussionists share the same bass drum 3 bari sax & accordion (on Doctor side), 3 viola on patient side Tutti & Tutti	congragation to get whispers Natural. Loud Loud. Light. getting louder Loud light. light	Pre-recorded text, otherwise no. Yes (flash flickers) Something to fill space. Elevator music? As if from another room No Pre-recorded tapes	Yes, voiceover from G (and other cast?) Yes (flash flickers, "cut out my tongue" No G's text: "Al 4.48, when depseration visits, I shall hang myself to the sound of my lover's breathing" No. But maybe a recording of the last sampled bar of the fast bit? Strengthening of the text with spoken text? No Yes - spoken text of scene & vocal songs	large. Numbers. Doctor's screen;	Yes (cond.) Yes (2 perc), or video trigger? No No No	
ando 1 Sung	19 20 21 22 23 24 24B 24C 24D	5 3 1 3 2.5 4 0.5 1.5 2 2 1 5	reason At 4.48 when sanity visits Hatch opens, stark light. A table two chairs and no windows 100, 93, 86 Sanity is found at the centre To achieve goals and ambition Have you made any plane? Fattened up, shored up, shored out. I thought it was alient Hatch opens, stark light and Nothing Hatch opens, stark light, I don't know where to look.	Other voices are congregation. Sax and Vola voices optionally pin in a congregation. One sung fragment (Sainty) to be allocated Whole scene spoken text only. Lucy/Doctor (sung): Remember the light and believe the light. (expresse from beginning). G & tuttl (not Lucy) Nursery rhyme to be allocated, but tuttl join in G.J.S.C.E have lines in between flash flickers G. J. J has descart solo, continued from 21. G. J. S. C. E. Lapoken/sung text G. J. S. C. E play patients L is doctor, has solo d G. J. S. C. E	Violas, bass, synth, accordion. Tutti & Tape Tutti & Tape Tutti & Tape (baritone saxes; piccelo; perc TBC, poss bass drums) Tam tam solo. (player dressed as doctor) No others Tutti (3 bari saxes, picc., tubular bells) 2 porcusation & Tage Cos and Paleira procussionists share the same bass drum 3 bari sax & accordion (on Doctor side), 3 viola on patient side Tutti Plano Tutti & tape recorder Tutti & tape recorder	congragation to get whispers Natural. Loud Eoud, compressed Natural, spacious Light, getting louder Loud light	Pre-recorded text, otherwise no. Yes (flash flickers) Something to fill space. Elevator music? As if from another room No Pre-recorded tapes Pre-recorded tapes	Yes, voiceover from G (and other cast?) Yes (flash flickers, "cut out my tongue" No G's text: "Al 4.48, when depseration visits, I shall hang myself to the sound of my lover's breathing" No. But maybe a recording of the last sampled bar of the fast bit? Strengthening of the text with spoken text? No Yes - spoken text of scene & vocal songs	Doctor's screen; Patient's screen	Yes (cond.) Yes (2 perc), or video trigger? No No No	