

SKINNER BOX

Ignas Krunglevicius

	1	2	3	4	5
Interviewer	<b>8</b> (beats) Did she ever play the game with you when she was very young	<b>7+1</b> of throwing things over the side of the pram and you'd pick them up?		<b>10+1</b> And her toilet training, when she was dry – out of nappies – when was she out of nappies?	
Mother			<b>13+1</b> No, I can't remember that – can't remember her doing anything like that, no.		<b>28+1</b> I suppose at the age of two. She was very good in all ways, she wasn't difficult. And when she had childish ailments they were always very mild.
Father					<b>1+1</b> (color blue)
Daughter					

	6	7	8	9	10
Int.	<b>10+1</b> Your wife has described her relationship with Ruth in the early days as very close. How would you describe your relationship with her?				<b>4+1</b> It was all pretty uneventful?
M			<b>5</b> A very considerate child always.	<b>11+1</b> A very respectful child and never a moment's anxiety with her.	
F		<b>22</b> Well, not so close as my wife. Naturally a girl and her mother – but I was always caring for what was happening –	<b>3</b> She was, yes.	<b>6+1</b> She was a <i>very</i> good child.	
D					

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	11		12		13		14		15	
Int.			<b>6+1</b>	You said that Ruth was a very easily brought up child.					<b>4+1</b>	Would you say she was an affectionate child?
M	<b>1+1</b>	Yes.			<b>26</b>	A very easy child to bring up. A very thoughtful child, very considerate, never had a minute's anxiety with her. She had tantrums occasionally as a child	<b>37+1</b>	- if she was upset you know, she'd come in and cry and run up to bed, lie on the bed for a minute or two and scream and cry and come down and it was all over.		
F	<b>2+1</b>	Uneventful, exactly.					<b>1+1</b>	(color blue)		
D										

	16		17		18		19		20	
Int.			<b>4+1</b>	Was she close to you, or to your husband?			<b>5+1</b>	More to you than your husband would you say?		
M	<b>2+1</b>	Very. Very.			<b>8+1</b>	Very close to me, very close to me.			<b>5</b>	I think so, yes, yes.
F										
D										

SKINNER BOX

Ignas Krunglevicius

	21		22		23		24		25	
Int.	<b>1</b>	(color red)	<b>1</b>	70			<b>3+1</b>	When was that?		
M	<b>1</b>	(color red)	<b>1</b>	148	<b>22+1</b>	She's very abusive at times and not – she doesn't resent us nearly so much now as she did earlier in her illness.			<b>30</b>	Well you know she's been ill for many years now and she used to say it's our fault, we want her put away in hospital and it's because of us
F	<b>1</b>	(color red)	<b>1</b>	43						
D	<b>1</b>	(color red)	<b>1</b>	4						

	26		27		28		29		30	
Int.			<b>10+1</b>	How do you account for this blaming it on you? How do you account for this?			<b>5</b>	Do you know what she means when she –	<b>1</b>	
M	<b>22+1</b>	that she's ill and she used to hit out occasionally, you know, but she doesn't blame us so much for it now.			<b>25+1</b>	Well I just – I don't account for it at all, I just, I realize that she's ill and disturbed and doesn't know what she's saying.			<b>30+1</b>	Because she has hit out at us, you know, and the minute after she's done it she apologizes – 'Oh I'm sorry, Mummy, I didn't mean it, I didn't mean it.'
F										
D										

SKINNER BOX

Ignas Krunglevicius

	31		32		33		34		35	
Int.	<b>5+1</b>	Would you say Ruth conformed all right?			<b>4+1</b>	There was no difficulty there?				
M			<b>2</b>	Yes, yes.	<b>1</b>		<b>22</b>	Not at all. It's only during her illness, you know, when she becomes ill. She dresses strangely, tried to ape the writers.	<b>1</b>	(color white)
F			<b>1</b>	(color white)	<b>1</b>					
D										

	36		37		38		39		40	
Int.										
M	<b>1</b>		<b>35+1</b>	I was taught to play the piano – <i>forced</i> to practice which I hated, and studied it for many years, used to go to concerts with my music teacher and <i>loathed</i> it all the time.			<b>6+1</b>	It's precarious, I mean, art today.		
F					<b>24+1</b>	Well I think a person who can play an instrument – it's like a man who learns a trade – whereas an artist is very abstract.			<b>3</b>	It's so <i>precarious</i> .
D										

SKINNER BOX

Ignas Krunglevicius

	41		42		43		44		45	
Int.					1	(color white)	1	103	8+1	What is there about what she says and does that makes you think of her or see her as being ill?
M					1	(color white)	1	352		
F	28	I suppose you've noticed me looking at the picture, but I wouldn't care two hoots for the finest picture in the world. But my son has, you know,	28	if you live with someone who comes occasionally to you and – you get the gist of what they're talking about and that's why I'm a little bit interested.	1	(color white)	1	131		
D					1	(color white)	1	6		

	46		47		48		49		50	
Int.			10+1	Yes, can you tell me what it is you see her saying or doing, or what it is about her behavior?			10+1	But is she doing – say she brought home one of these young men – is she dressed like that, is she looking odd at that time?		
M	13+1	I know in a moment when she's having an attack – when it starts.			26+1	Well it's just odd – it isn't right. She doesn't dress properly either. She puts on the weirdest clothes she can find when she's got an attack.			18+1	Yes. It's happened in the past when she's had an attack. It hasn't happened for a long time.
F										
D										

SKINNER BOX

	51		52		53		54		55	
Int.	<b>4+1</b>	What kind of dress – could you describe it?			<b>7+1</b>	Is she not having any social life at all?			<b>6+1</b>	But she doesn't mix on the whole with young people?
M			<b>24+1</b>	Yes, well she used to find colored stockings and put on all sorts of peculiar things that she wouldn't normally wear. It isn't her.			<b>23+1</b>	Not really. She mixes with older people, she has one girl-friend – they go out – she goes out very occasionally with this one friend.		
F										
D										

	56		57		58		59		60	
Int.					<b>1</b>	(color blue)	<b>1</b>	155		
M	<b>32</b>	No – but I would like her to lead a normal active life, also to mix more than she does now. She seems to have lost all her friends since she's been ill;	<b>34</b>	she has no social life at all; she used to read a lot – she doesn't read at all these days; she's not able to concentrate. I'd like her to mix with young people more.	<b>1</b>	(color blue)	<b>1</b>	529		
F					<b>1</b>	(color blue)	<b>1</b>	133		
D					<b>1</b>	(color blue)	<b>1</b>	8	<b>16+1</b>	Well the places I like to go to my parents don't like me to go to.

SKINNER BOX

Ignas Krunglevicius

	61		62		63		64		65	
Int.									<b>1+1</b>	What is 'Eddie's'?
M	<b>2+1</b>	Such as?			<b>5+1</b>	Oh, goodness. You don't really –				
F					<b>5+1</b>	Oh, goodness. You don't really –				
D			<b>2+1</b>	Eddie's Club.			<b>2+1</b>	I do.		

	66		67		68		69		70	
Int.			<b>10+1</b>	She sounds as though the people that she does want to go out with are people she feels you disapprove of.			<b>1</b>	(color red)	<b>1</b>	170
M	<b>18+1</b>	It's a drinking club. She doesn't really drink. It's just that she likes to meet different types.			<b>1</b>	Possibly.	<b>1</b>	(color red)	<b>1</b>	559
F					<b>1</b>	Yes.	<b>1</b>	(color red)	<b>1</b>	142
D							<b>1</b>	(color red)	<b>1</b>	31

SKINNER BOX

Ignas Krunglevicius

	71		72		73		74		75	
Int.							<b>9+1</b>	I'm sorry – I thought you said before that she doesn't drink very much.		
M	<b>30+1</b>	Well, first of all most of these people in these places are very undesirable, from my point of view, and for a young girl to sit and drink all evening –			<b>26+1</b>	No, but when she's not well she's confused, and she doesn't know what she's doing, so she probably does have more drink than she really would –			<b>2</b>	She doesn't.
F			<b>6+1</b>	Well she doesn't drink a lot.					<b>2+1</b>	She doesn't.
D										

	76		77		78		79		80	
Int.			<b>4+1</b>	How much do you drink?			<b>6+1</b>	Has she ever come home drunk?		
M	<b>28+1</b>	But when she goes to these places and she's at all unwell and doesn't realize what's happening she does have more to drink perhaps than she normally would.							<b>1</b>	No.
F									<b>1+1</b>	No.
D					<b>10+1</b>	I don't drink such a lot – one or two drinks.				



SKINNER BOX

Ignas Krunglevicius

	81		82		83		84		85	
Int.			<b>6+1</b>	Do you perceive yourself as being ill on these occasions?						
M	<b>24+1</b>	Ruth doesn't like being reminded of all this. We try not to talk about these things you know. She wants to forget it all.					<b>9+1</b>	No, she doesn't realize she's ill when it's happening.		
F										
D					<b>1+1</b>	No.			<b>7+1</b>	I don't think I'm ill at all.

	86		87		88		89		90		91	
Int.	<b>10</b>	What do you perceive is happening? How would you describe yourself on these occasions	<b>4+1</b>	- what are you doing?								
M												
F												
D					<b>11</b>	Well I just - I think my parents make a fuss about	<b>7</b>	- I just like to dress you know,	<b>8</b>	sort of, if I'm going to these places	<b>13+1</b>	I like to dress sort of in the type of style they dress.

SKINNER BOX

	92		93		94		95		96	
Int.	<b>6+1</b>	Can you say why you like to dress in that way?			<b>9+1</b>	You feel that that type of dress is really more artistic perhaps than something more conventional?			<b>8</b>	You could see where this would be a source of tension in the house if –
M										
F										
D			<b>6+1</b>	Well it appeals to me aesthetically.			<b>1+1</b>	Yes.		

	97		98		99		100	
Int.	<b>1</b>							
M	<b>26</b>	No, there isn't any tension. There isn't any tension because as soon as the attack passes and she becomes well she's as she used to be.	<b>20</b>	But she still likes to see these arty people you know. If she sees anybody in the street she says,	<b>18+1</b>	'Oh look, that's nice, he's nice, she's nice,' you know, if they are artistically dressed in any way.		
F							<b>14+1</b>	It's – to conformist reasoning – these chaps who dress oddly and these girls – they're odd.
D								

SKINNER BOX

Ignas Krunglevicius

	101		102		103		104	
Int.							<b>5+1</b>	You don't approve of writers?
M	<b>20+1</b>	She's brought people home – when she's been ill she's brought people home she normally wouldn't tolerate, you know, these beatniks.			<b>13+1</b>	People have come home and requested to be put up for the night.		
F			<b>8+1</b>	There have been writers and God knows what.				
D								

	105		106		107		108		109	
Int.					<b>10</b>	I'm a little bit confused here and I'm just trying to sort something out.	<b>8+1</b>	You are saying that when she brings these people home she is ill?		
M	<b>10+1</b>	Oh, it isn't writers – no, no – of course we approve.							<b>7+1</b>	It hasn't happened for a long time.
F			<b>2+1</b>	I approve.						
D										

SKINNER BOX

Ignas Krunglevicius

	110		111		112		113		114	
Int.							<b>1</b>	(color white)	<b>1</b>	267
M			<b>4+1</b>	Only when she's unwell.			<b>1</b>	(color white)	<b>1</b>	810
F	<b>12+1</b>	Don't think she brings them home every night - on occasions - very occasionally.			<b>7+1</b>	It's not her habit to do this.	<b>1</b>	(color white)	<b>1</b>	203
D							<b>1</b>	(color white)	<b>1</b>	98

	115		116		117		118		119	
Int.	<b>7</b>	Do you know what she means when she accuses you?	<b>5+1</b>	Do you Know What she's referring to?					<b>6+1</b>	Ruth was born after your sister died?
M					<b>31</b>	'It's because of you I'm ill,' and - I had a sister who committed suicide at the age of nineteen and Ruth is named for her, and she often brings that up	<b>25+1</b>	- 'Why did you call me after your sister? I'm like her aren't I?' She talks a lot about my sister. She didn't even know her.		
F										
D										

SKINNER BOX

Ignas Krunglevicius

	120		121		122		123		124	
Int.			<b>7+1</b>	What do you think she's implying when she's saying this?					<b>7+1</b>	But she seems to be implying – there seems to be an implied reproach.
M	<b>10+1</b>	Oh yes. My sister's been dead now for 33 years.			<b>25</b>	Well she's – thinks perhaps she is like my sister you know, she thinks my sister was perhaps – she says, 'Was she normal, was she insane?'	<b>29+1</b>	Am I insane like her? Am I mad like – was she mad? Was it a mental thing? – you know. She doesn't know what to – to put it on to.		
F										
D										

	125		126		127		128		129	
Int.			<b>5</b>	Do you know why she –	<b>1</b>		<b>5+1</b>	Mmm. She hasn't said that has she?		
M	<b>4+1</b>	Oh yes. Oh yes.			<b>15+1</b>	She probably thinks if I hadn't called her after my sister she wouldn't be ill.			<b>12+1</b>	She hasn't said it in as many words but she inferred that.
F										
D										

SKINNER BOX

Ignas Krunglevicius

	130		131		132		133		134	
Int.	<b>8+1</b>	And is there anything else you have inferred from what she's said?			<b>7+1</b>	Why she blames you – there's nothing she's referred to?				
M			<b>8+1</b>	I don't think so. I don't think so.			<b>30</b>	No, no, no. No. When she's ill she doesn't like me to do anything for her, she wants to try to do things for herself, but she can't do them.	<b>33</b>	I sort of take over, I do everything for her. Probably I've spoilt her a little while she's been ill, but she's so unable to look after herself and her hygiene – you know
F										
D										

	135		136		137		138		139	
Int.			<b>1</b>	(color blue)	<b>1</b>	334	<b>6+1</b>	How did this disturbance start in the first place?		
M	<b>27</b>	– that I do things for her, but she says, 'Don't interfere, leave me alone.' Well she can't be left alone, She can't be trusted to do anything.	<b>1</b>	(color blue)	<b>1</b>	1068			<b>27</b>	It was brought on by an unhappy love affair. She was going with a boy for a couple of years and she was then about eighteen-and-a-half, nineteen.
F			<b>1</b>	(color blue)	<b>1</b>	205				
D			<b>1</b>	(color blue)	<b>1</b>	100				

SKINNER BOX

Ignas Krunglevicius

	140		141		142		143		144	
Int.			<b>3</b>	Did she say –	<b>1</b>		<b>4+1</b>	Your disapproval was because?		
M	<b>17+1</b>	I was worried by it all the time – I was very worried by it all the time.			<b>22+1</b>	We didn't approve of it at all but I didn't want to stop it because I didn't want her to reproach me.			<b>24+1</b>	We disapproved because we didn't like the character of the boy. He was rather selfish, very spoiled, didn't work when he should have worked.
F										
D										

	145		146		147		148		149	
Int.	<b>7+1</b>	And was there something about his manner that you found?					<b>4+1</b>	Did he say why he never did this?		
M			<b>29</b>	No, he was very respectful but, um, I felt he was treating it too lightly, and yet he was very possessive and he didn't feel at all ashamed that	<b>28+1</b>	she was never taken to his home, you know, he had no shame about that at all. He <i>lived</i> in my house, never took her to his people.			<b>6+1</b>	He never ever spoke about it.
F										
D										

SKINNER BOX

Ignas Krunglevicius

	150		151		152		153		154	
Int.	<b>4+1</b>	Did you ask him?					<b>5+1</b>	So you actually asked him to give her up.		
M			<b>28</b>	We didn't – but we kept feeling that we <i>should</i> – we should say something. We spoke to him on two occasions and we begged him to leave her alone	<b>25+1</b>	and to wait until he'd made his career, until he'd passed his exams and until his parents were agreeable for him to have a girl-friend.			<b>8+1</b>	We begged of him to give her up.
F										
D										

	155		156		157		158		159		160	
Int.	<b>1</b>	(color white)	<b>1</b>	376	<b>5+1</b>	Well it's a different point of view, isn't it?			<b>10+1</b>	But do you feel you have to agree with what most of the people round you believe?		
M	<b>1</b>	(color white)	<b>1</b>	1290								
F	<b>1</b>	(color white)	<b>1</b>	207								
D	<b>1</b>	(color white)	<b>1</b>	102			<b>8+1</b>	Yes, it's just a different point of view.			<b>10+1</b>	Well if I don't I usually land up in hospital.



