

UNLEASHED (preview)

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WORD KEY for text passages (singer/viola players to memorise)

f sempre, insistent but bewildered

Singer

I / I'd / I've like and kind of erm yeah

Viola

f sempre, aggressively

Detailed description: This block contains the first musical passage. It features a Singer part in bass clef and a Viola part in alto clef. The time signature is 4/4. The lyrics are "I / I'd / I've like and kind of erm yeah". The singer's melody is in a low register, with a triplet of eighth notes on "kind of". The viola accompaniment is more rhythmic and aggressive, with a dynamic marking of *f sempre, aggressively*.

$\text{♩} = 84$, urgent, without a clear regular pulse

f flamboyantly

Singer

and I just I just looked

falsetto

Viola 1

ff

Viola 2

ff

Detailed description: This block contains the second musical passage. It features a Singer part in bass clef, and two Viola parts (Viola 1 and Viola 2) in alto clef. The time signature is 4/4. The lyrics are "and I just I just looked". The singer's melody is in a low register, with a dynamic marking of *f flamboyantly*. The viola accompaniment is more rhythmic and aggressive, with a dynamic marking of *ff*. The word "looked" is marked as "falsetto".

Singer

o - ver_ my_ should - er_ and I was like_

Viola 1

Viola 2

Detailed description: This block contains the third musical passage. It features a Singer part in bass clef, and two Viola parts (Viola 1 and Viola 2) in alto clef. The time signature is 4/4. The lyrics are "o - ver_ my_ should - er_ and I was like_". The singer's melody is in a low register, with a dynamic marking of *f flamboyantly*. The viola accompaniment is more rhythmic and aggressive, with a dynamic marking of *ff*.

WOW

| | | - |
remember remember > remember the first time

Musical notation for the first line of lyrics. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The first two measures correspond to 'remember remember' and the third measure to 'remember the first time'. The bottom staff has a bass clef and a key signature of one flat. It contains a bass line with a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2.

| | |
remember the first time remember the first time ever

like |
tried anything it was - fucking hell - remember the

| |
first time first time ever tried ever tried anything it was,

like | | |
- fucking hell - mean was taking remember the

first time > mean was taking > like | ever tried

Musical notation for the second line of lyrics. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The first two measures correspond to 'first time mean' and the third measure to 'was taking like'. The bottom staff has a bass clef and a key signature of one flat. It contains a bass line with a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2.

| | | |
anything - mean was > like - | |
mean was taking stuff

Musical notation for the third line of lyrics. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The first two measures correspond to 'anything - mean was' and the third measure to 'like -'. The bottom staff has a bass clef and a key signature of one flat. It contains a bass line with a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2.

like I'd never taken before I mean was taking stuff

like I'd like I'd first time first time ever tried anything

like I it was - fucking hell - remember the first time

remember the first time like I like I'd never taken

I like - before mean it was fucking hell - this was a couple

errrr lived out West London – mean – mean

mean was taking stuff like I'd never

taken before – mean mean remember the

first time remember the first time remember the first
time remember the first time ever tried anything it was

like – fucking hell – mean was taking stuff like I'd

never ermm – yeah | remember the first time | ever tried

errm yeah | remember the first time | ever tried ermm

like
anything ermm yeah it was – fucking hell – they

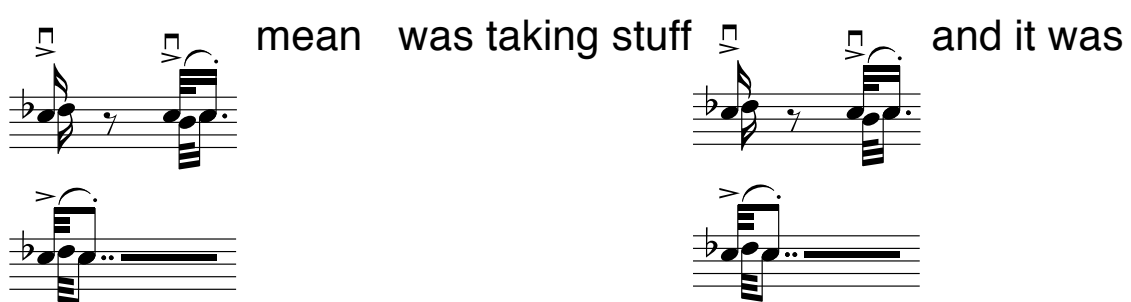
invited me round to their house invited me round and this

like like like like
guy erm erm yeah this guy gave me an E

like
in the car and er a bump of Ket and it was just

| |
continued plying me all the way through – mean was

like – | | like I'd
mean was taking stuff and it was



The image shows musical notation for the lyrics 'mean was taking stuff and it was'. It consists of two staves of music. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. There are accents over the G4 and A4 notes. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There are accents over the D5 and E5 notes. The lyrics 'mean was taking stuff' are aligned with the first staff, and 'and it was' is aligned with the second staff.

like
blow back from er blow back from er blow back from weed

like I like like I like
ermm – yeah – guy gave and was just



like
continued just when you kind of are really relaxed and

really kind of zoned out the things that your body can do.

f flamboyantly

Musical notation for the second system, including a bass line with triplets and piano accompaniment with a forte dynamic.

he was like I want you to dress up as Tails from So - nic True

Musical notation for the third system, including a bass line with triplets and piano accompaniment.

but he was like you real-ly look like Tails and Tails is a fox you look like Tails

that's where you're gonna to go get I was drugged off my
face and we all did one little twink stories I've been to many
a lock-in

I've I've I've I've
had this with friends had this had this with

I've I've
had this with friends had this had this with friends

I've I like I
had this with friends before and have a sad don't


I I've
have one memory sad a sad don't have one memory

I'm like like
had this with friends where yes that's my

Musical notation for the lyrics "I'm like" and "yes that's my". It consists of two staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts on a G4 note, moves to A4, then Bb4, and ends on A4. The second staff has a bass clef and a key signature of one flat (Bb). The bass line starts on a G3 note, moves to F3, then E3, and ends on D3. There are accents (>) over the first notes of both staves.

I like I I like
pinnacle, and have a sad don't have one have

I I'm like
a sad don't have one memory where yes yes

Musical notation for the lyrics "I'm like" and "yes yes". It consists of two staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts on a G4 note, moves to A4, then Bb4, and ends on A4. The second staff has a bass clef and a key signature of one flat (Bb). The bass line starts on a G3 note, moves to F3, then E3, and ends on D3. There are accents (>) over the first notes of both staves.

like
yes yes yes yes yes that's my pinnacle Yes that's my

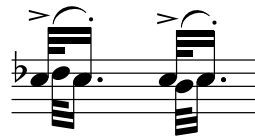
I I've I I
pinnacle don't think had my pinnacle don't think

I I've I I
don't think don't think had my pinnacle or hope not

I've I've
hope not reached that point where it's all had this

I've I like
had this with friends have a sad memory where

I'm like I I've
yes yes yes that's my pinnacle don't think

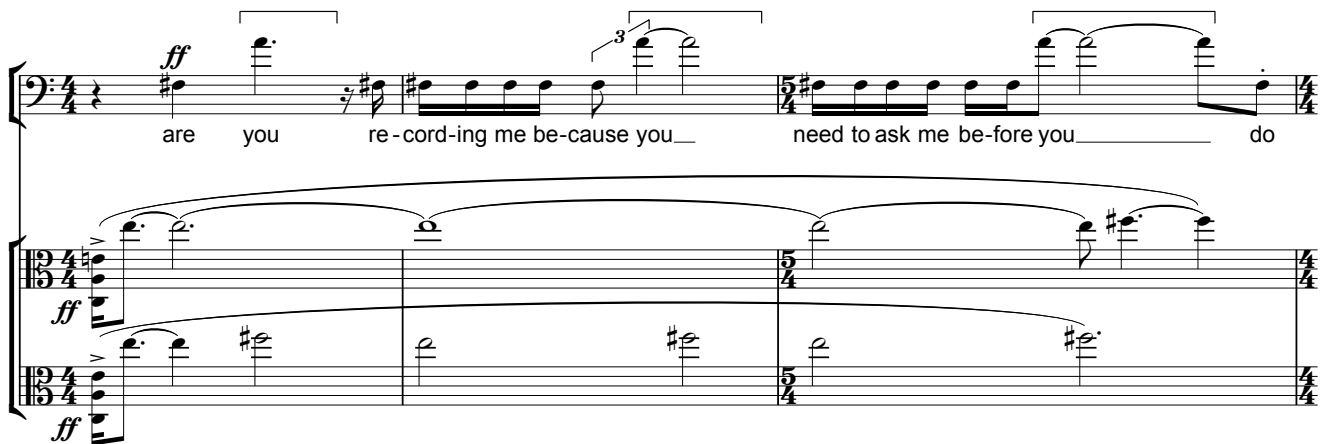


I I I I've
had my pinnacle or hope not hope not hope not

reached that point where it's all downhill all downhill sad

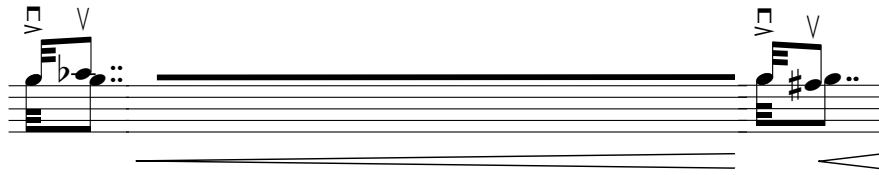
I'm
yes hoping for something slightly better that I've not

had yet.

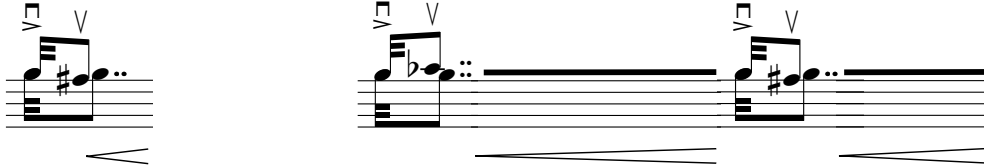


are you re-cord-ing me be-cause you need to ask me be-fore you do

You you you you you you you you you you kind of expect



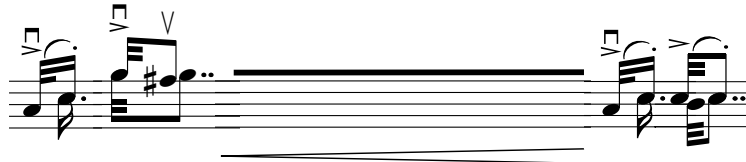
you kind of expect you kind of expect, it's gonna be



and and
really...really raunchy really, rauciss loads of

and and and and
booze drugs you you you kind of

and and I
expect you kind of kind of expect got there it's



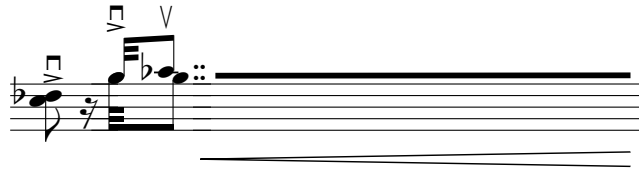
like
just a bunch a guys in a kitchen all clothed, all just,



and and and
all clothed all just havin a glass o wine a



And like
chat. then, the guy was you you you you you kind of



really raunchy and really really you o you can stay here it's



like o did you bring anything to drink and it was just like if

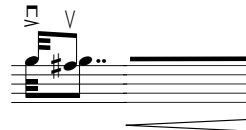


you want drink bring it and there's soft drinks and you



and

know if you wanna you you you kind of expect remember



remember the first time it's gonna be really raunchy and

really, rauciss and loads of get undressed there's like a little

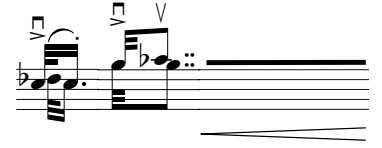


and and and like and
loads of loads of booze drugs a little you

and like
you kind of expect it's just a bunch a guys havin a



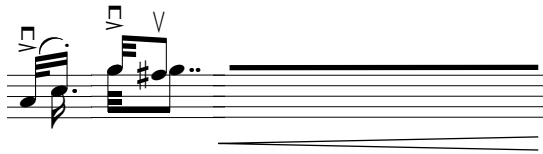
and and like
glass o wine a chat then, the guy was you you o you



like and
can stay here it's o did you bring anything to drink it

like and
was just if you want drink bring it there's soft drinks

and and
you know if you wanna it's just in somebody's house



like and
with little baskets from, stacks them up



I don't think straight men think like that

I don't think straight men think o I'm breeding her

Musical score for the phrase 'Oh my god I dun-no erm'. The score is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano accompaniment is marked with a forte (ff) dynamic. The vocal line includes the lyrics 'Oh my god I dun-no erm' and is marked with accents. The piano accompaniment consists of a bass line and a treble line, both marked with accents.

And I I I kind of I I kind of I kind of



fucked things up

really because it was

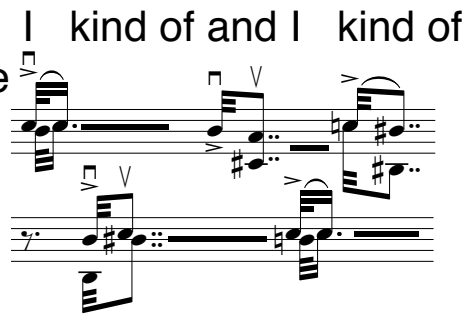
like and I kind of

like I



it's when met

..... Ste/a guy called Steven, before



I kind of and I kind of

fucked things up because it was



like kind of like

when

before when went to uni was

I kind of I'd

just been



introduced to saunas

and I like

was oh this is fucking



and I and and I
 amazing all this sex met this guy met

and
 this guy we were going on dates everything but because

I and I I I kind of I kind of like
 was so into the whole

I and I like
 when met saunas was oh oh this is oh this is this

is fucking amazing all this sex, oh this is fucking amazing

kind of and I
 sex thing met this amazing guy this amazing

I
 guy we were going on dates but because was so into the

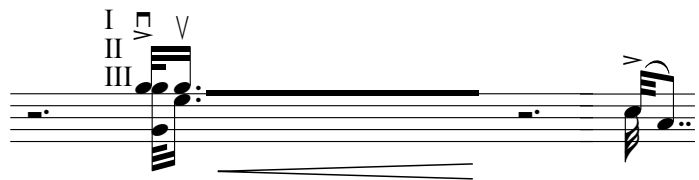
kind of
whole the whole the whole saunas thing that just

just like fizzled out and I I I fucked things I kind of I



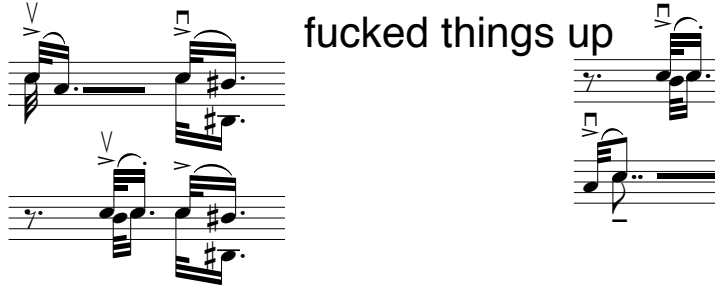
The image shows two musical staves. The first staff has the lyrics 'just like fizzled out' and 'and I I I' above it. The second staff has the lyrics 'I kind of I' above it. Both staves contain musical notation with notes, rests, and dynamic markings like 'v' and 'v^'.

fucked things up really. He was beautiful. And



The image shows a musical staff with the lyrics 'He was beautiful.' above it. The notation includes notes, rests, and dynamic markings like 'v' and 'v^'. There are also Roman numerals I, II, and III above the first few notes.

lovely and I kind of fucked things up and I would've



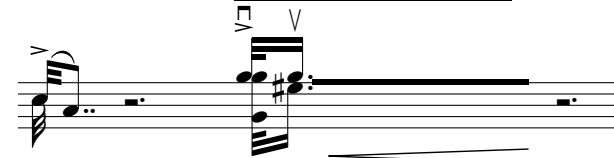
The image shows two musical staves. The first staff has the lyrics 'lovely and I kind of fucked things up' above it. The second staff has the lyrics 'and I would've' above it. Both staves contain musical notation with notes, rests, and dynamic markings like 'v' and 'v^'.

liked this amazing guy and I met this amazing guy and I



The image shows two musical staves. The first staff has the lyrics 'liked this amazing guy and I met this amazing guy' above it. The second staff has the lyrics 'and I' above it. Both staves contain musical notation with notes, rests, and dynamic markings like 'v' and 'v^'.

would've liked loved that. He was a dick.



The image shows a musical staff with the lyrics 'He was a dick.' above it. The notation includes notes, rests, and dynamic markings like 'v' and 'v^'.

And I

like



found that out later, but at the time. It was not

well always felt like I've kind of kind of

I've screwed that



one up.

ff

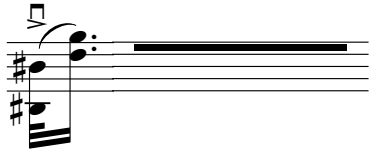
Oh my god _____ you're so re - cord - ing this!

| | |
think think they twisted him you know? think they

and kind of kind of happened
corrupted him that's what happened

because they were... ..

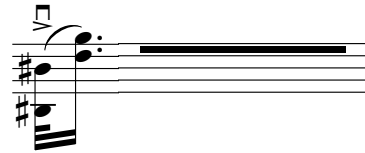
That was so funny when when was with Mike that time



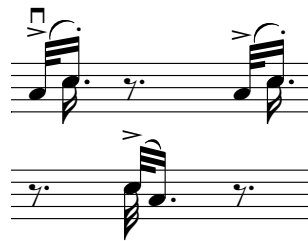
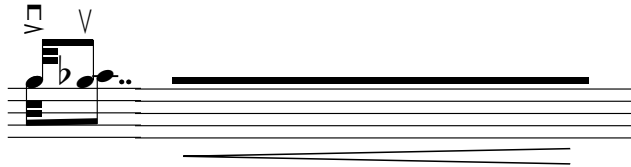
and
when they'd they'd picked up this little twinkly boy

and
Basement Sauna they completely completely this little

and
twinkly boy that was so funny this little twinkly boy they



completely drug-fucked his head. And and and and he



and and
he kept he kept staggering out he kept staggering

and and
out of their room sitting on the sofa he'd be like

and like
putting his head on your shoulder then he'd start

and like no like no no
 feeling you up it's its so funny

you're not with me mate you're with them. So that

yeah yeah yeah
 was that was that was it was so funny

because when you got a glimpse inside their room it was

and
 so funny so funny the things that were lying on their

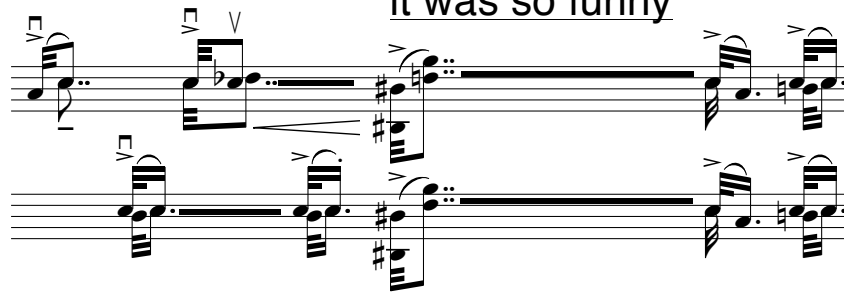
and like and
 bed you were just oh this poor guy it was

and
 so funny oh this poor guy little twinkie boy the things

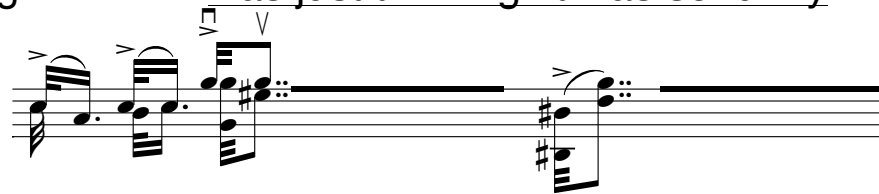
like kind of
that were lying on their bed the thing you could

really do some damage if you hit them over the head with it

and I like I and I
it was so funny was just



and I
thinking was just thinking it was so funny

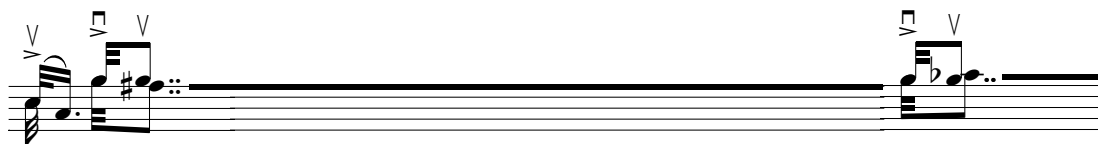


and I
was just thinking this poor guy just hasn't



I
got a clue what's being done to him think

and
he probably wasn't into all that before and he's



probably never had any of this before.



I think it's to do with pass - ing on some-thing

like like I'd
there's a guy who been chatting to for a

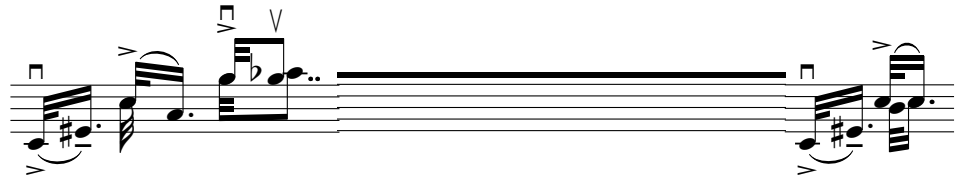
I I erm
while met him in here but knew his boyfriend from

erm an I and
the gym got chattin to him then found

erm like
him on Grindr it's like oh you know it's oh hello

you alright erm and his name was aggressive top erm I

erm and erm I
you alright his name was aggressive top



kind of erm
was thinking experimenting with that thing a bit

like erm I like
anyway a few weeks ago was just workin



erm and
in the starbucks in fallowfield he was close by



and like an like yeah i'm
it's o ello you're near he was

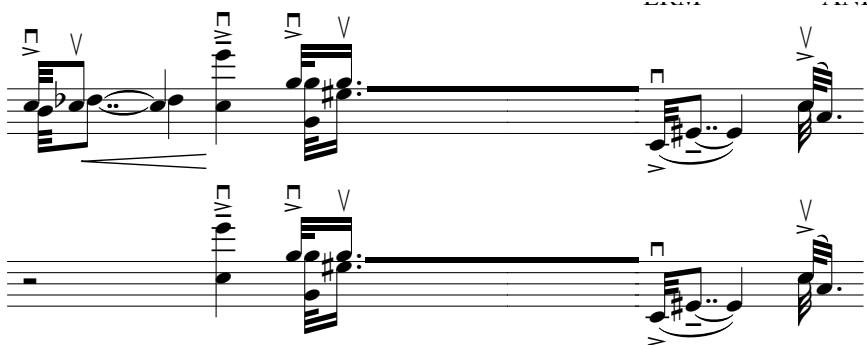


I like i'm
workin at home today was just workin in



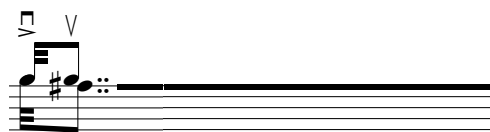
like I
starbucks he was do you want me come over was

like yeah erm and
come on then

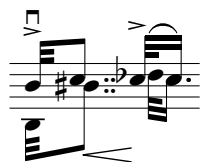


ended up having sex in the toilet in starbucks, as you do.

but, he was really fucking aggressive. properly



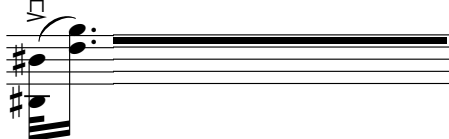
kind of like



facefucking me in the toilets in starbucks

like

but that was really fun. you know he was completely in

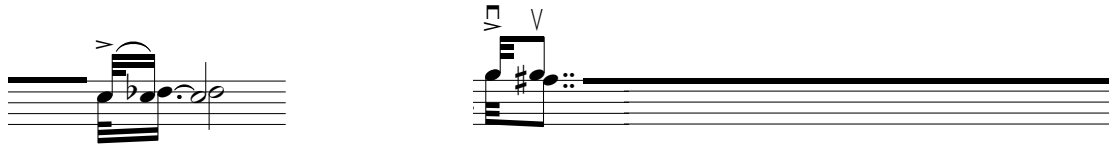


and I like
control couldn't you couldn't do much

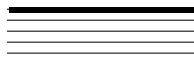


like.....

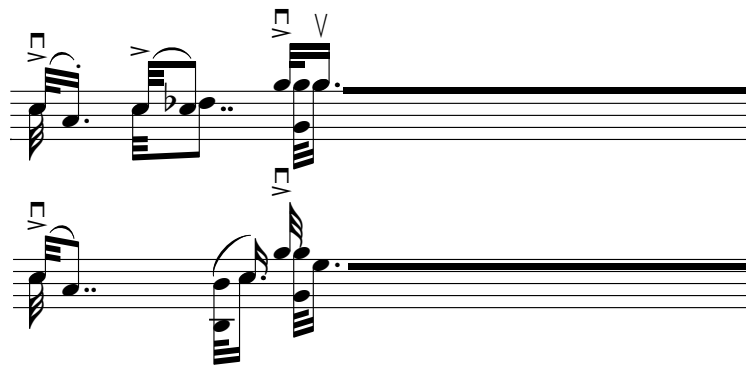
cos you might end up getting arrested if you say



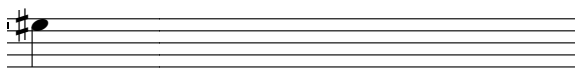
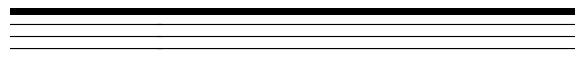
too much but that was really like that was kind of really



sexy really thrilling and like I can't say it was the most



pleasant experience of my life but like looking back on it it



erm. was a hell of a lot of fun

