

As fast as possible, urgent, angry.
Nominal tempo for sung text: ♩.=152

22

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Tape

Synth pedal gives c. 6 sec decay on notes after release.
Hold pedal down throughout scene, release only one change of bass note.

mp
always 8vb to end of scene

(stop)

As fast as possible, urgent, angry.
Nominal tempo for sung text: ♩.=152

Doctor Doctor Doctor Doctor Doctor Doctor This and Doctor Doctor That This This That and That Doctor This This That

22

G.

J.

S.

C.

E.

L.

f sempre
and

f sempre
and

spoken
f sempre

Doc-tor Doc-tor Doc-tor Doc-tor Doc-tor Doc-tor Doctor tor Doc-tor Doc-tor

Doc-tor Doc-tor Doc-tor Doc-tor Doc-tor Doc-tor Doctor Doctor

Doctor Doctor Doctor Doctor Doctor Doctor Doctor Doctor Doctor

As fast as possible, urgent, angry.
Nominal tempo for sung text: ♩.=152

22

Via. L

Via. M

Via. R

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Cue This Whatsit **Doctor Doctor** Whatsit **Doctor** This **and Doctor** That **and Doctor** Whatsit who's just passing just passing **and and** thought he'd **pop in** to take the piss

J. **and** **and** **and and** **pop in** to take the piss

S. This Whatsit Doctor Doctor Whatsit Doctor This Doctor That Doctor Whatsit who's just passing just passing thought he'd **pop in** to take the piss

C. **Doc-tor Doc - tor** **Doc-tor** **Doc-tor** **Doc-tor** **Doc-tor** just passing **pop in** to take the piss

E. **Doc-tor Doc - tor** **Doc-tor** **Doc-tor** **Doc-tor** **Doc-tor** just passing **pop in** to take the piss

L. **Doctor Doctor** **Doctor** **Doctor** **Doctor** **Doctor** just passing **pop in** to take the piss

Vla. L

Vla. M

Vla. R

Cue.

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Cue

as well. **Burning** in a hot tunnel **my my my my my** humiliation **my my** humiliation complete as | | shake | | | | **burning**

G. *f sempre*
Burn-ing *pp* **my** *f* | | | | **burn-ing**

J. **Burn-ing** *pp* **my my my** humiliation humiliation | | | | **burn-ing**

S. as well. in a hot tunnel humiliation humiliation complete as shake

C. **Burn-ing** *pp* **my my my my** humiliation humiliation | | | | **burn-ing**

E. **Burn-ing** *pp* **my my** humiliation humiliation | | | | **burn-ing**

L. **Burn-ing** *pp* **my my my my my** my my | | | | **burn-ing**

Via. L *f warm* *f* *f* *f warm*

Via. M *f warm* *f* *f* *f warm*

Via. R *f warm* *f* *f* *f warm*

Cue.

S. Sax. L *f*

S. Sax. M *sfz* *f* *mf warm* *sfz* *f*

S. Sax. R *f*

Acc. *sfz* *f* *f warm* *sfz* *f*

Synth.

Cue dismay | | shake without reason and humiliation and and humiliation complete **Burn - ing** in a hot tunnel hot tunnel of dismay my humiliation my my st

G. *Burn - ing*

J. *and and and Burn - ing hot tunnel of dismay humiliation*

S. dismay shake without reason humiliation humiliation complete in a hot tunnel hot tunnel of dismay humiliation st

C. *humiliation humiliation Burn - ing hot tunnel of dismay my my my*

E. *humiliation humiliation Burn - ing hot tunnel of dismay humiliation*

L. *humiliation humiliation Burn - ing my humiliation my my*

Via. L *f warm*

Via. M *f warm*

Via. R *f warm*

Cue.

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Cue st st as | | shake shake as | shake without | | | shake without reason and and take the piss and as | as and as | | and st

G.

J. S.

C.

E.

L.

Via. L

Via. M

Via. R

Cue.

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Musical notation for Saxophones (Left, Middle, Right), Accordion, and Synth. The saxophones have some notes in the later part of the page. The accordion and synth parts are mostly blank with some notes at the end.

Cue

st st st st st st st stumble st st ststumble over w words w w words words st st stumble over words **and and** have nothing to nothing nothing I shake without reason**and**

G.

J.

S. like a stutter

C.

E.

L.

Musical notation for Guitar (G.), Jazzy instrument (J.), Saxophone (S.), Clarinet (C.), Eb instrument (E.), and Trumpet (L.). The notation includes lyrics and some notes.

Vla. L

Vla. M

Vla. R

Musical notation for Violins (Left, Middle, Right). The notation shows some notes and dynamics like *f* and *sf*.

Cue.

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Cue st stumble over words **and and** have nothing to say about my 'illness' **my my** nothing nothing without reason nothing to say about **my 'illness'** which anyway amounts

G.

J.

S.

C.

E.

L.

and and nothing to say about my 'illness' nothing nothing nothing 'illness'

stumble over words have nothing to say about my 'illness' nothing nothing without reason nothing to say about 'illness' which anyway amounts

my my nothing nothing nothing my

nothing to say about my 'illness' nothing nothing nothing 'illness'

my my nothing nothing nothing my

Via. L

Via. M

Via. R

Cue.

trem. *sf pp f*

trem. *sf pp f*

trem. *sf pp f*

S. Sax. L *sfz* *f* *sfz*

S. Sax. M *sfz* *f* *sfz*

S. Sax. R *sfz* *f* *sfz*

Acc. *sfz* *f* *sfz*

Synth.

Cue only my my my 'illness' which any anyway a a a amounts only anyway only only amounts only to knowing that there's no no knowing no no point in anything no no there's

G. *like a stutter* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

J. *like a stutter* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

S. *like a stutter* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

C. *like a stutter* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

E. *like a stutter* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

L. *like a stutter* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Via. L *p*

Via. M *p*

Via. R *p*

Cue.

S. Sax. L. *f*

S. Sax. M. *f*

S. Sax. R. *f*

Acc. *sfz* *f*

Synth.

Cue no no point in anything because I'm going to die_ And and and and and and I and I I and I I I am

G. *ff*
I'm going to die_

J. no no point in anything I'm going to die_ And and and and and and and and and

S. no point in anything because am

C. no no point in anything I'm going to die_

E. no no point in anything I'm going to die_

L. no no point in anything I'm going to die_

Via. L. *f*

Via. M. *f*

Via. R. *f*

Cue.

S. Sax. L
S. Sax. M
S. Sax. R
Acc.
Synth.

Cue deadlocked I I am deadlocked by that **smooth** psychiatric voice of reason which tells me tells **Doctor** This That **Doctor** voice of reason and tells **Doctor** Whatsit That

G.
J.
S.
C.
E.
L.

Via. L
Via. M
Via. R

Cue.

S. Sax. L
S. Sax. M
S. Sax. R
Acc.
Synth.

Cue This tells me me there is an objective reality reality in which my body and mind are one But I I I am I am not

G.

J. tells objective reality

S. This tells me me there is an objective reality reality in which But am am not

C.

E. tells objective reality

L.

Vla. L
Vla. M
Vla. R

Cue.

S. Sax.
L
S. Sax.
M
S. Sax.
R

Cue

I am not here and but I am and and But I am not here and never I am not here and never have been.

S.

but am But never

Via.
L

Via.
M

Via.
R

Cue.

24

S. Sax. L
S. Sax. M
S. Sax. R

Acc.

Synth.

Cue Doctor Doctor Doctor This Doctor This writes it down and and Doctor That That That Doctor That attempts a sympathetic

G.

24

J.
S.
C.
E.
L.

Doc-tor Doc-tor Doc-tor This Doc-tor This writes it down and and Doc-tor That That That Doc-tor That attempts a sympathetic

Doc-tor Doc-tor Doc-tor This Doc-tor This writes it down and and Doc-tor That That That Doc-tor That attempts a sympathetic

Doc-tor Doc-tor Doc-tor This Doc-tor This writes it down and and Doc-tor That That That Doc-tor That attempts a sympathetic

Doc-tor Doc-tor Doc-tor This Doc-tor This writes it down and and Doc-tor That That That Doc-tor That attempts a sympathetic

Doc-tor Doc-tor Doc-tor This Doc-tor This writes it down and and Doc-tor That That That Doc-tor That attempts a sympathetic

24

Via. L
Via. M
Via. R

Cue.

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Cue

murmur. Doctor and Doctor watching me judging me smelling the watching watching me judging st st st stumble over me

G.

J.

murmur. Doc-tor and Doc-tor watching judging smelling watching judging

S.

murmur. Doctor Doctor watching judging smelling the watching watching judging st st st stumble over

C.

murmur. Doc-tor Doc-tor me me smelling me judging me

E.

murmur. Doc-tor Doc-tor watching judging smelling watching judging

L.

murmur. Doctor Doctor me me smelling me judging me

Via. L

Via. M

Via. R

Cue.

S. Sax. L
S. Sax. M
S. Sax. R

Acc.

Synth.

Cue

desperation clawing not here not here and never have been and desperation and skin my skin all consuming panic drenching drenching

G.

ne-ver have been

J.

desperation clawing

and ne-ver have been and and

all consuming panic drenching

S.

desperation clawing not here not here and

desperation skin

skin all consuming panic drenching drenching

C.

desperation clawing

not here

ne-ver have been

desperation

my

all consuming panic

E.

desperation clawing

not here

ne-ver have been

desperation

my

all consuming panic drenching

L.

desperation clawing

not here

ne-ver have been

desperation

my

all consuming panic

Via. L

Via. M

Via. R

Cue.

26

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Cue me as | | | as | gape | gape | | gape in hor-ror at the world and wonder why why why why why why

26

G.

J.

S.

C.

E.

L.

26

Via. L

Via. M

Via. R

Cue.

(♩=112)

Picc. *f*

S. Sax. L *sfz* *sfz* *sfz* *f*

S. Sax. M *sfz* *sfz* *sfz* *f*

S. Sax. R *sfz* *sfz* *sfz* *f*

Acc. *ff*

Synth.

Cue everyone is smiling and looking at me with secret knowledge of my aching shame. (♩=112)

G. *ff angry* Shame shame shame. Drown in your fuck-ing shame

J. *ff angry* Shame shame shame. Drown in your fuck-ing shame

S. *ff angry* Shame shame shame. Drown in your fuck-ing shame

C. *ff angry* Shame shame shame. Drown in your fuck-ing shame

E. *ff angry* Shame shame shame. Drown in your fuck-ing shame

L. *ff angry* Shame shame shame. Drown in your fuck-ing shame

(♩=112)

Via. L *sfz*

Via. M *sfz*

Via. R *sfz*

Cb. *sfz* *sfz* *sfz* *f*

Cue.

S. Sax. L
S. Sax. M
S. Sax. R
Acc.
Synth.

Cue
Inscrutable **doctors,** sensible **doctors,** way-out **doctors, doctors** you'd think were fucking fucking patients if **you** inscrutable sensible **you you** inscrutable

G.
J.
S.
C.
E.
L.
Vla. L
Vla. M
Vla. R
Cue.

you'd
you
you you

Inscrutable sensible way-out think were fucking fucking patients if inscrutable sensible inscrutable

doc-tors, doc-tors, doc-tors, doc-tors, you'd
you you you

doc-tors, doc-tors, doc-tors, doc-tors, you'd
you you you

doc-tors, doc-tors, doc-tors, doc-tors, you'd
you you you

29

S. Sax. L *sf*

S. Sax. M *sf*

S. Sax. R *sf*

Acc. *sf p f*

Synth.

Cue **doctors** fucking patients **you'd** think think **you'd** think were fucking patients if **you** weren't shown proof otherwise anguish ask the same same anguish same ask

G. anguish same same ask

J. **you'd** **you'd** **you** anguish same same ask

S. fucking patients think think think were fucking patients if weren't shown proof otherwise anguish ask the same same anguish same ask

29

C. **doc-tors** **you'd** **you'd** **you** anguish same same ask

E. **doc-tors** **you'd** **you'd** **you** anguish same same ask

L. **doc-tors** **you'd** **you'd** **you** anguish same same ask

29

Via. L *sf p f*

Via. M *sf p f*

Via. R *sf p f*

Cue.

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Cue

G.

J.

S.

C.

E.

L.

Via. L

Via. M

Via. R

Cue.

sfz *f*

sfz *f*

the same questions, put w w w words in my mouth w words my mouth, offer chemical you'd think were fucking the same questions offer chemical cures for con -

the same questions. the same questions

the same questions. you'd the same questions

the same questions, put w w w words in mouth w words mouth, offer chemical think were fucking the same questions offer chemical cures for con -

the same questions. you'd the same questions

the same questions. my my you'd the same questions

the same questions. my my you'd the same questions

the same questions.

the same questions.

the same questions.

S. Sax. L *f* **30**
 S. Sax. M *sf* *sf* *f*
 S. Sax. R *sf* *f*
 Acc. *sf* *sf* *p*
 Synth.
 Cue genital my mouth genital anguish cover each other's arses until I want I I want to con con doctors and cover each other's arses
 G. genital my genital anguish I I I cover each other's arses **30**
 J. genital my genital anguish I I I and cover each other's arses
 S. genital mouth genital anguish cover each other's arses until want want to con con cover each other's arses
 C. genital my genital anguish I I doc - tors cover each other's arses
 E. my genital anguish I I doc - tors cover each other's arses
 L. my genital anguish I I doc - tors cover each other's arses
 Via. L *sf* *p* *f* **30**
 Via. M *sf* *p* *f*
 Via. R *sf* *p* *f*
 Cue.

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Detailed description: This section contains the musical notation for the Saxophone section (Left, Middle, Right), Accordion, and Synth. The saxophones have a melodic line with dynamics *sfz* and *f*, and a triplet of eighth notes. The accordion and synth provide harmonic accompaniment with sustained notes.

Cue only who ever touched ever touched me voluntarily you who looked me in the eye, who laughed at my my gallows humour

G.

ever touched me voluntarily you eye, who laughed at gallows humour

Detailed description: Musical notation for Guitars (G) showing a melodic line with dynamics *sfz* and *f*, and a triplet of eighth notes.

J.

ever touched me voluntarily you eye, who laughed at gallows humour

Detailed description: Musical notation for Jazzy Instruments (J) showing a melodic line with dynamics *sfz* and *f*, and a triplet of eighth notes.

S. only who ever touched ever touched me voluntarily who looked in the who laughed at gallows humour

C.

ever touched me voluntarily you eye, who laughed at gallows humour

Detailed description: Musical notation for Clarinets (C) showing a melodic line with dynamics *sfz* and *f*, and a triplet of eighth notes.

E.

ever touched me voluntarily you me eye, who laughed at my my gallows humour

Detailed description: Musical notation for Euphoniums (E) showing a melodic line with dynamics *sfz* and *f*, and a triplet of eighth notes.

L.

ever touched me voluntarily you me eye, who laughed at my my gallows humour

Detailed description: Musical notation for Trombones (L) showing a melodic line with dynamics *sfz* and *f*, and a triplet of eighth notes.

Via. L

f

Detailed description: Musical notation for Violins (L) showing a melodic line with dynamics *f* and a triplet of eighth notes.

Via. M

sfz *p* *f*

Detailed description: Musical notation for Violins (M) showing a melodic line with dynamics *sfz*, *p*, and *f*, and a triplet of eighth notes.

Via. R

sfz *p* *f*

Detailed description: Musical notation for Violins (R) showing a melodic line with dynamics *sfz*, *p*, and *f*, and a triplet of eighth notes.

Cue.

31

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Cue spoken spoken in the voice from the newly-dug grave, who took the piss when I I shaved who took the piss when I shaved my head, who

31

G.

J.

S.

C.

E.

L.

31

Via. L

Via. M

Via. R

Cue.

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Cue lied and said and said it was nice to Who lied. And said it was nice to see me. I I am not here Who lied and said it was nice to see me

G.

J.

S.

C.

E.

L.

p Sprechstimme Sung

p Sprechstimme Sung

p Sprechstimme Sung

Via. L

Via. M

Via. R

Cue.

32

S. Sax. L

S. Sax. M

S. Sax. R

Acc.

Synth.

Cue

I trusted you, I I loved you you trusted you loved you and it's not losing you that hurts me, but your

32

G.

J.

S.

C.

E.

L.

32

Vla. L

Vla. M

Vla. R

Cue.

33 **34**

ff *shouted*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes.

Picc.

S. Sax. L *ff* *shouted*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes.

S. Sax. M *ff* *shouted*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes.

S. Sax. R *ff* *shouted*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes.

Acc. *ff*
f p *f p* *f p*
sfz *f* *sfz* *f*

Synth. *f p* *f p* *f p*

Cue
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes. **And while I andand while I and wasbelievingndistressandwhile I wasbelievthat you you weredifferandthat**

G. *ff* *shouted* **33** *ff* *defiant*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes. **Yourtruth, yourlies, notmine.** I I I I I believthat you you weredifferent

J. *ff* *shouted* **34** *ff* *defiant*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes. **Yourtruth, yourlies, notmine. And** I I andand I I and and andand I believthat you you weredifferent

S. *ff* *shouted* *ff* *defiant*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes. **Yourtruth, yourlies, notmine.** while while wasbelieving distress while wasbelievthat weredifferandthat

C. *ff* *shouted* *ff* *defiant*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes. **Yourtruth, yourlies, notmine.** I I I I I believthat you you weredifferent

E. *ff* *shouted* *ff* *defiant*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes. **Yourtruth, yourlies, notmine.** I I I I I believthat you you weredifferent

L. *ff* *shouted* *ff* *defiant*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes. **Yourtruth, yourlies, notmine.** I I I I I believthat you you weredifferent

Via. L *ff* *shouted* **33**
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes. *sfz* *f* *sfz* *f* *f* *sfz* *f*

Via. M *ff* *shouted*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes. *sfz* *f* *sfz* *f* *f* *sfz* *f*

Via. R *ff* *shouted*
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes. *sfz* *f* *sfz* *f* *f* *sfz* *f*

Cb. *ff* *shouted* **34**
bare-facefuckinfalsehoodstmasqueradeasmedicalnotes. *f p* *f p* *f p*

Cue

S. Sax. L
 S. Sax. M
 S. Sax. R
 Acc.
 Synth.

Cue
 you you you you you you maybe even you maybe even felt even felt the you even felt the distress that sometimes flickered the

G.
 you distress the

J.
 you distress the

S.
 maybe even maybe even felt even felt the even felt the distress that sometimes flickered the

C.
 you distress the

E.
 you distress the

L.
 you distress the

Via. L
 Via. M
 Via. R

Cue.

S. Sax. L
S. Sax. M
S. Sax. R
Acc.
Synth.

Cue
distress that sometimes flickered across your face and and that you across your face and threatened to erupt and while I was I was believing

G.
distress that sometimes flickered across your face you your threatened to erupt. I I believing

J.
distress that sometimes flickered across your face and and you your and threatened to erupt. and I I believing

S.
distress that sometimes flickered across your face that across face threatened to erupt. while was was believing

C.
distress that sometimes flickered across your face you your threatened to erupt. I I believing

E.
distress that sometimes flickered across your face you your threatened to erupt. I I believing

L.
distress that sometimes flickered across your face you your threatened to erupt. I I believing

Via. L
Via. M
Via. R

Cue.

S. Sax. L
S. Sax. M
S. Sax. R
Acc.
Synth.

Cue you were different and maybe you even felt maybe felt the felt the distress and you across across your face and

G. you were different you felt the distress and you across your face

J. you were different and you felt the distress and you across your face and

S. you were different and maybe you even felt maybe felt the felt the distress across across face

C. you were different you felt the distress and you across your face

E. you were different you felt the distress and you across your face

L. you were different you felt the distress and you across your face

Via. L
Via. M
Via. R

Cue.

S. Sax. L *ff*

S. Sax. M *ff*

S. Sax. R *ff*

Acc. *ff*

Synth.

ff *shouted*
Like every other stupid mortal cunt.

Cue threatened to erupt **you you you you you** were covering **your** arse too. Like every other stupid mortal cunt.

G. *ff* *shouted*
you you you you you **your** Like every other stupid mortal cunt.

J. *ff* *shouted*
you you you you you **your** Like every other stupid mortal cunt.

S. threatened to erupt were covering arse too. Like every other stupid mortal cunt.

C. *ff* *shouted*
you you you you you **your** Like every other stupid mortal cunt.

E. *ff* *shouted*
you you you you you **your** Like every other stupid mortal cunt.

L. *ff* *shouted*
you you you you you **your** Like every other stupid mortal cunt.

Via. L *ff* *shouted*
you you you you you **your** Like every other stupid mortal cunt.

Via. M *ff* *shouted*
you you you you you **your** Like every other stupid mortal cunt.

Via. R *ff* *shouted*
you you you you you **your** Like every other stupid mortal cunt.

Cue.

35

Picc. *sf*

S. Sax. L *sf*

S. Sax. M *sf*

S. Sax. R *sf*

Acc. *ff*

Synth. *ff*

Tape

Pre-recorded voice cue

PRE-RECORDED

f shouted chorus of singers

To my mind that's be - tray - al. And my mind is the sub - ject of these be - wil - der'd frag - ments.

35

G. *ff*

J. *ff*

S. *ff*

C. *ff*

E. *ff*

L. *ff*

To my mind that's be - tray - al. And my mind is the sub - ject of these be - wil - der'd frag - ments.

35

Via. L

Via. M

Via. R

Cb. *sf*

Cue.

Picc. *sfp* *sfp* *ff* *sfp* *ff*

S. Sax. L *sfp* *sfp* *ff* *sfp* *ff*

S. Sax. M *sfp* *sfp* *ff* *sfp* *ff*

S. Sax. R *sfp* *sfp* *ff* *sfp* *ff*

Acc.

Synth.

Tape

Cue

No-thing can ex-tin-guish my an - ger... And no-thing can re - store... my faith. This is not a world in which I wish to live.

G. *sfp* *sfp* *ff* *sfp* *ff*

J. *sfp* *sfp* *ff* *sfp* *ff*

S. *sfp* *sfp* *ff* *sfp* *ff*

C. *sfp* *sfp* *ff* *sfp* *ff*

E. *sfp* *sfp* *ff* *sfp* *ff*

L. *sfp* *sfp* *ff* *sfp* *ff*

Via. L

Via. M

Via. R

Cb. *sfp* *sfp* *ff* *sfp* *ff*

Cue