

Colour codes indicate related scenes by musical material / type of treatment / Inszenierung

Type	Scene	Approx duration (mins)	First line	Singers	Ensemble	Amplification	Tape	Pre-recorded singers?	Projection	Click?	Surtitles?
Tape only	House open	15	-	-	Tape		Elevator muzak merging into Low drone, loud, nightmare, speeded up whispered text	Yes - all text of play as fast as possible, whispered, up to "But you have friends"	No		No
Tape & perc	1	2	But you have friends	-	Tape, 1 perc (doctor)	Loud		No	Doctor's screen	Yes	No
Sung (breathless)	2	2.5	I had a night in which	G, L (appears end of scene)	Tape, synth, optional timp, optional cymbals and optional bass, optional accordion bridge to next scene	Natural, spacious	Low drone, space, rumble	"a consolidated consciousness..." (whispered, all) "the broken hermaphrodite..." (whispered, all) "as I scuttled..." (whispered, all) sung chords (J, S, C, E)			Maybe?
Mid-phrase switching	3	3	I am sad	J, S, C, E. Gwen joins for a few lines wordless singing (recorded text)	2 perc (tubular bells), 3 violas, synth, acc., flute and bass only at end of scene (from "I am jealous of my sleeping lover")	Natural, spacious	None	G's text: "At 4.48, when desperation visits, I shall hang myself to the sound of my lover's breathing"			No
Instrumental with projection	4	1	100, 91, 84	-	Tutti + Tape (baritone saxes, piccolo, perc TBC, poss bass drums)	Loud, compressed	None except video sounds.		Front screen, large. Numbers.	Yes (cond.)	No
Opera thought-bubble	5 intro	2	It wasn't for long	G	Alto flute, acc., 1 perc (cymbals), synth (piano).	Natural, spacious	Low drone, space, rumble	G's text: "It wasn't for long, I wasn't there long..." High notes at end (G)	No		No
Tape-cutting	5	3	Doctor This, Doctor That	G, J, S, C, E, L. Mainly recorded, join in live for a few sections.	Tutti without percussion. Saxes=soprano only; picc only. Bass and picc have less to do. Mainly violas, acc. saxes. Synth can be optional (put on tape)	Loud, surround	Spoken text / sung	Yes. All text. Screams Sung notes.	VIDEO of scene	Yes (cond.)	No (or just sung bits?)
Percussion dialogue	6	4	Have you made any plans?	-	2 percussion & Tape Doc: large piece of scaffolding or metal or something loud Patient: bass drum, very amplified	Light	Something to fill space. Elevator music? As if from another room	No	Doctor's screen; Patient's screen	Yes (2 perc), or video trigger?	No
Vocal	7	5.5	body and soul can never be married	G, J joins at end.	Tutti (Alto flute, baritone saxes), 2 perc (cymbals, 2 x bells, tam tam)	Natural, spacious	Low drone, space, rumble	G: "has gone", "At 4.48 I shall not speak again"	No		Yes
Instrumental with projection	8	0.25	RSVP ASAP	-	Tutti (soprano saxes, piccolo, 2 x tam tams - TBC)	Loud, compressed	None		Front screen, huge		No
Mid-phrase switching	9	7	[sometimes] I turn around and catch the smell of you	G, J, S, C, E, L. All singers lead at various points. Nursery rhymes, smothered face singing and "yuck you" to be allocated.	Tutti without percussion. Saxes=soprano only; Flute, picc only at end.	Natural, spacious, loud for final section	Intermittent static / noise for between the paragraphs (blackouts)	No	No		Yes
Percussion dialogue	10	3	Oh no what happened to your arm?	-	2 percussion & Tape Doc: toy drum Patient: bass drum, very amplified	Light	Something to fill space. Elevator music? As if from another room	No	Doctor's screen; Patient's screen	Yes (2 perc), or video trigger?	No
Sung & Voiceover	11	4.5	I dread the loss of her I've never touched	E, C, L	TBC. Tape recorders	Natural sound, warm		TBC	No		Yes
Percussion dialogue	12	3	No ifs or buts	-	2 percussion & Tape Doc: sawing into the side of the bass drum Patient: bass drum, very amplified	Light	Something to fill space. Elevator music? As if from another room	No	Doctor's screen; Patient's screen	Yes (2 perc), or video trigger?	No
Sung	13	4	Abstraction to the point of	Emily leads, with G, J, S, C, L	Tutti without percussion. Saxes=soprano only; Picc & Alto flute		Gradually increasing to drowning singers	Water, from dripping to gushing. Drowning	No		Yes
Instrumental & projection & Voiceover	14	4	Diagnosis: pathological grief	Tutti (appear only for "Mood: Very angry..." and for "Sleep with a dog and rise full of fleas")	Tutti + Tape (baritone saxes; piccolo+flute; full percussion sets)	Loud, compressed	Sound effects?	No	Front screen, large. Numbers.	Yes (cond.)	No
Sung	15	5	Hatch opens, stark light. The television talks	G has murmurs all way through scene First section: Duet of G, E Other singers join in, some lines are free choice of singer. Lucy/Doctor doesn't sing until very end "cease this war" G, J, S, C, E all on the text Lucy has wordless aggressive vocal line Lucy/Doctor solo at the end "It's all right" Lucy leads (as preacher). Gwen with bits of Bach. Other voices are congregation. Sax and Viola voices optionally join in as congregation.	Tutti. Saxes: soprano. Flute & Alto flute. Perc: thundersheet, cymbals, tubular bells.	Natural, spacious	Television plus supporting sound / bass support? Some of the spoken recorded text?	Spoken chorus: Hatch opens, stark light. Choking noises. shouted chorus "CUT HERE, DON'T LET THIS KILL ME AND SEND ME TO HELL." Lucy/Doctor: "It's all right, I'm here" Pre-record some of the angry text?	No		Yes
Voiceover	16	1	I gassed the jews	-	Tutti. Saxes: soprano. Picc. Alto flute. Perc: snare drum, air raid siren, tam tam/bass drum.	Loud	Yes, loud on congregation to get whispers	Yes, voiceover / whispering, vocal chorus.	No		Yes
Sung	17	5	We are anathema, pariahs of reason	-	Percussion (on stage), alto flute, synth. accordion tiny bits.	Yes, Drone.		Yes, voiceover / whispering, vocal chorus.			
Voiceover	18	3	At 4.48 when sanity visits	-	Violas, bass, synth, accordion.	Natural.	Pre-recorded text, otherwise no.	Yes, voiceover from G (and other cast?)	No		No
Sung	19	3	Hatch opens, stark light. A table two chairs and no windows	G & tutti (not Lucy) Nursery rhyme to be allocated, but tutti join in G,J,S,C,E have lines in between flash flickers	Tutti & Tape	Loud	Yes (flash flickers)	Yes (flash flickers, "cut out my tongue"		Yes (cond.)	Maybe?
Instrumental with projection	20	1	100, 93, 86	-	Tutti + Tape (baritone saxes; piccolo; perc TBC, poss bass drums) Tam tam solo. (player dressed as doctor)	Loud, compressed		No	Front screen, large. Numbers.	Yes (cond.)	No
Sung	21	3	Sanity is found at the centre...	G, J.	Tape No others	Natural, spacious					
Sung / parlando	22	2.5	To achieve goals and ambitions	J has descant solo, continued from 21.	Tutti. (3 bar saxes, picc., tubular bells)			G's text: "At 4.48, when desperation visits, I shall hang myself to the sound of my lover's breathing"			No
Percussion dialogue & sung	23	4	Have you made any plans?	G, J, S, C, E play patients L is doctor, has solo	2 percussion & Tape Doc and Patient percussionists share the same bass drum 3 bar sax & accordion (on Doctor side), 3 viola on patient side	Light, getting louder	Something to fill space. Elevator music? As if from another room	No. But maybe a recording of the last sampled bar of the fast bit?	Doctor's screen; Patient's screen	Yes (2 perc), or video trigger?	No
Sung	24	0.5	Fattened up, shored up, shoved out	G, J, S, C, E	Tutti	Loud		Strengthening of the text with spoken text?			Yes
Sung & Voiceover	24B	1.5	I thought it was silent	G	Piano	light	No	No			Yes
Sung & Voiceover	24C	2	Nothing	G, J, S, C, E, L	Tutti & tape recorder	light	Pre-recorded tapes	Yes - spoken text of scene & vocal songs			Yes
Sung & Voiceover	24D	2	Hatch opens, stark light, I don't know where to look	G, J, S, C, E, L	Tutti & tape recorder	light	Pre-recorded tapes	Yes - spoken text of scene & vocal songs			Yes
Opera thought-bubble	24E	1	Please don't cut me up	G	Solo viola & Tape recorder	light	Sine wave (B flat)	No	Yes - text (patient)	No	No
Sung / tape recorder	24F	5	It is done	G, J, S, C, E, L	Viola, accordion, piano, bass	light	No	No			Yes
message	24G	1.5	It is myself	G	Solo viola & Tape recorder	No	No	Pre-recording of what is on the cassette		No	No