

DOCTOR has all the PATIENTS in some kind of restraint.
They struggle to break free.

SCENE 16

♩=104. Aggressive, violent, explosive

follow the rhythm of speech, ad lib.
staccatissimo

Picc. *sfp* *ff* *sfp < ff* *sfp < ff* *sfp < ff* *sfp*

S. Sax. L *sfp* *sfp* *sfp* *sfp* *ff* *f* *p*

S. Sax. M *ff*

S. Sax. R *sfp* *sfp* *sfp* *sfp* *ff* *f* *p*

Perc. L *sfp* *ff* *sfp < ff* *sfp < ff* *sfp < ff* *sfp*

Perc. R keep this speed up as much as possible until Fig. 100
10

Acc. *sfp* *sfp* *sfp* *sfp* *ff* *sfp*

Synth. Portamento setting for gliding upwards between chords
f cresc poco a poco until fig. 100

G. *ff wild, angry* *sf p* *sf p* *sf p* *ff* *sf* *p*

J. *ff wild, angry* *sf p* *sf p* *sf p* *sf p* *ff* *sf* *p*

S. *ff* sung angry / shouted *sprechstimme*

C. *ff* sung

E. *ff* sung

L. *ff* sung

Vla. L *ff* violently nasty at the heel

Vla. M *ff* violently nasty at the heel

Vla. R *ff* violently nasty at the heel

Cb. *ff* violently nasty at the heel
5 sim. ad lib.

Lyrics:
I gassed the Jews | I killed the Kurds | I bombed the Arabs | I fucked small children while they begged for mercy | the killing fields are mine

99 grace notes before the beat

Picc. *ff* everyone left the party because of me I'll suck your fucking eyes out send them to your mother in a box and when I die I'm

S. Sax. L *ff* *sf* *sf*

S. Sax. M *ff* *sf* *sf*

S. Sax. R *ff* *sf* *sf*

Perc. L *ff* *sf* *ff* everyone left the party because of me I'll suck your fucking eyes out send them to your mother in a box and when I die I'm

Acc. *sf* *ff* *sf* *ff*

Synth.

G. *ff* *sf* *ff* 99 grace notes before the beat (mi)ne I die I'm

J. *ff* *sf* *ff* (mi)ne I die I'm

S. everyone left the party because of me I'll suck your fucking eyes out send them to your mother in a box and when I die I'm

C. everyone left the party because of me I'll suck your fucking eyes out send them to your mother in a box and when I die I'm

E. everyone left the party because of me I'll suck your fucking eyes out send them to your mother in a box and when I die I'm

L. everyone left the party because of me I'll suck your fucking eyes out send them to your mother in a box and when I die I'm

Vla. L 99

Vla. M

Vla. R

Cb.

This musical score is for a symphony with lyrics. It features a variety of instruments and vocal parts. The lyrics are: "going to be reincarnated as your child only", "fif - ty times worse and as ma - - - - - d as all fuck", and "I fif - ty times worse ma(d) - - - - -". The score includes parts for Piccolo, Saxophones (Left, Middle, Right), Percussion, Accordion, Synthesizer, Guitar, Jazzy instrument, Saxophone, Clarinet, Eb instrument, Violins (Left, Middle, Right), and Cello. The music is written in 3/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *pp*, *ff*, *sfz*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions like "both sticks" for the percussion part. The score is divided into measures, with some measures containing rests or specific rhythmic patterns.

PAUSES are optional

Alto Flute

breathy, sighing

A. Fl. *mp* *mp* *mp* *mp* *mp*

S. Sax. L *ff* angry 5

S. Sax. M *ff* angry 5

S. Sax. R *ff* angry 5

Acc.

Synth. *ff*

Tape Recorded voice cue

G. *ff* angry 5
Look a-way from me_

J. *ff* angry 5
Look a-way from me_

S. *ff* angry 5
Look a-way from me_

C. *ff* angry 5
Look a-way from me_

E. *ff* angry 5
Look a-way from me_

L. *p* sighing, exhaling, soothing

PRE-RECORDED
whispered
It' sss all righ - t

Vla. L *p* *p* *p* *p* *p*
poco sul pont. no vib.
exhaling

Vla. M

Vla. R *p* *p* *p* *p* *p*
poco sul pont. no vib.
exhaling

Cb. *ff* no dim. *ppp* sub.

A. Fl. *mp*

Acc.

Tape

L.

Vla. L *p*

Vla. M *p*

Vla. R *p*

Cb.

It's all right

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Alto Flute (A. Fl.), Accordion (Acc.), Tape, Clarinet (L.), Violin (Vla. L), Viola (Vla. M), Violin (Vla. R), and Cello (Cb.). The music is in 8/4 time and consists of four measures. The tempo and dynamics are marked as *mp* (mezzo-piano) for the flute and *p* (piano) for the violins and cello. The flute part features a melodic line with slurs and accents. The accordion and cello parts provide harmonic support with sustained chords. The tape part has a simple rhythmic pattern. The clarinet part has a melodic line that enters in the second measure. The violin and viola parts play sustained chords. The lyrics 'It's all right' are written below the clarinet part in a box.

A. Fl. *mp* *mp*

Acc.

Synth. *pppp* 8^{va}

Tape

G. *p* groaning, broken

J. *pp* whispered, croaked
Look a - way_ from me

S. *pp* whispered, croaked
Look a - way_ from me

C. *pp* whispered, croaked
Look a - way_ from me

E. *pp* whispered, croaked
Look a - way_ from me

L. *9/4*
I' - - m he - re_

Vla. L *p* *p*

Vla. M

Vla. R *p* *p*

Cb.